

**Brubeck, Doo Wop  
& Jazz Poetry at  
OFAM's Fabulous  
Fifties, p. 12**

JULY 29, 2004  
VOL. XXIII • NO. 29

**FREE**  
EUGENEWEEKLY.COM

# EUGENE Weekly

sometimes unfair, rarely balanced

## SQUIRRELLY

**City raids its  
stash for cop  
shop that voters  
rejected, p. 10**





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WEDNESDAY AUGUST 18 | 7:30PM



**CHRIS LEDOUX**

FRIDAY AUGUST 20 | 7:30PM



**Jo Dee Messina**

SATURDAY AUGUST 21 | 7:30PM



**George Thorogood & the Destroyers**

SUNDAY AUGUST 22 | 4:00PM



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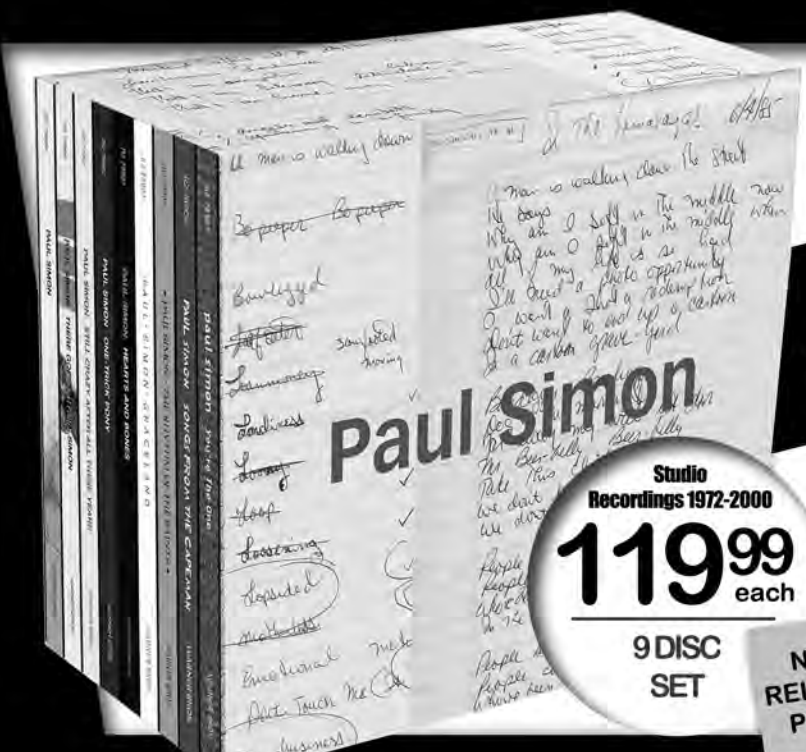
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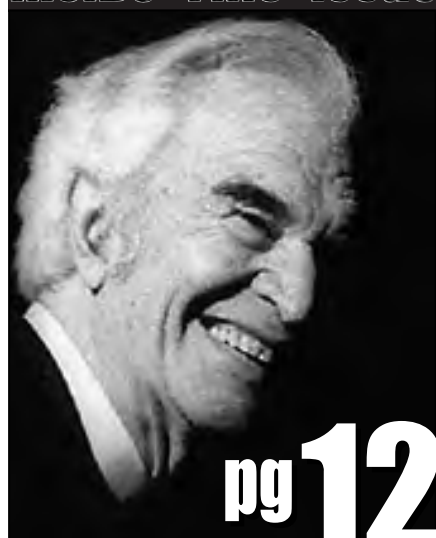
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NEW RELEASE PRICE





**pg 12**

**cover story:**  
**Fifties Fare:**  
OFAM pays tribute to the post-war decade.

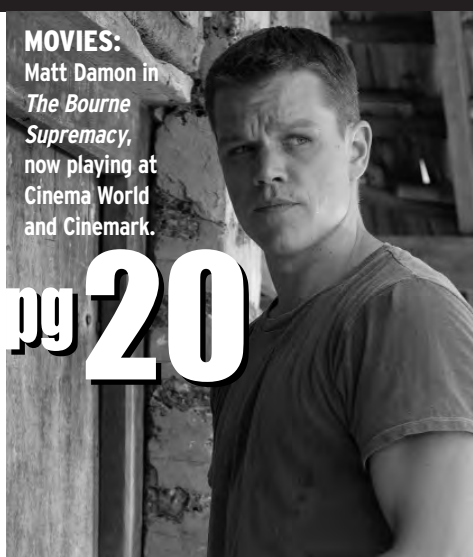
- opinion:**
- 4** Letters
  - 4** Kumbaya Dammit
  - 7** Viewpoint
  - 9** Slant
- news:**
- 8** News Briefs
  - 8** Happening People
  - 10** News

**CALENDAR:**  
Sugar Beets play two shows this week.



**pg 16**

**MOVIES:**  
Matt Damon in *The Bourne Supremacy*, now playing at Cinema World and Cinemark.



**pg 20**

UNIVERSAL PICTURES 2004.


- arts & entertainment:**
- |                         |                      |                 |                               |
|-------------------------|----------------------|-----------------|-------------------------------|
| <b>15</b> Calendar      | <b>21</b> Clips      | <b>24</b> Clubs | <b>etc:</b>                   |
| <b>19</b> Art Galleries | <b>22</b> Plugged In | <b>26</b> Food  | <b>28</b> Classifieds         |
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**SAFE DISPOSAL**

For the past 11 months, I have worked as a full-time AmeriCorps volunteer for HIV Alliance's Sana Needle Exchange Program. Sadly, the end of my term of service coincides with devastating budget and staffing cuts to the needle exchange.

Whether people realize it or not, the Sana Needle Exchange affects and serves everyone in our community by preventing new HIV infections, keeping used needles out of our streets and parks, and significantly reducing the costs of hospital and ER visits in our community. We exchange approximately 50,000 needles a month, which means that these needles are safely disposed of instead of being thrown into our neighborhoods. People need to consider what will happen to our community if this vital human service program ends. Needle exchange programs save lives.

More than anything, the past year has opened my eyes to how many amazing people live and work in our community. HIV Alliance employs some of the most compassionate, dedicated and empowered people that I have ever had the privilege of knowing, and I thank all of them for this experience.

In the face of serious funding shortages, Sana Needle Exchange staff and volunteers still show up every day to offer help and fight for what they believe in. We see the difference we make each day and I know what an incredible impact the Sana Needle Exchange has made in our community. If you care about the health and safety of our community, I urge you to support your local needle exchange.

Emily Graham-Berks  
Eugene

**DESTROYED LIVES**

I would like to thank Dr. Megan Schmidt for her Viewpoint (7/15). I agree 100 percent that it is time to hold *EW* accountable for the ads that appear in the back of the paper as well as those that promote businesses associated with the sex trade such as announcements of porn star appearances at Castle or mud wrestling at a strip club. How much money do these ads generate?

How many lives are destroyed in the wake of those who respond to the ads? Where is the cost/benefit analysis? By my calculations, the costs far outweigh the gains, and perhaps *EW* should be held accountable for reparations to those families whose lives have been destroyed following

repeated temptation broadcast through the pages of this paper. Counseling is not cheap, divorce attorneys are expensive, not to mention the potential exposure to STDs and physical abuse.

I call for an end to this section of ads and accountability for the social distress you have promoted.

Jason Blazar  
Eugene

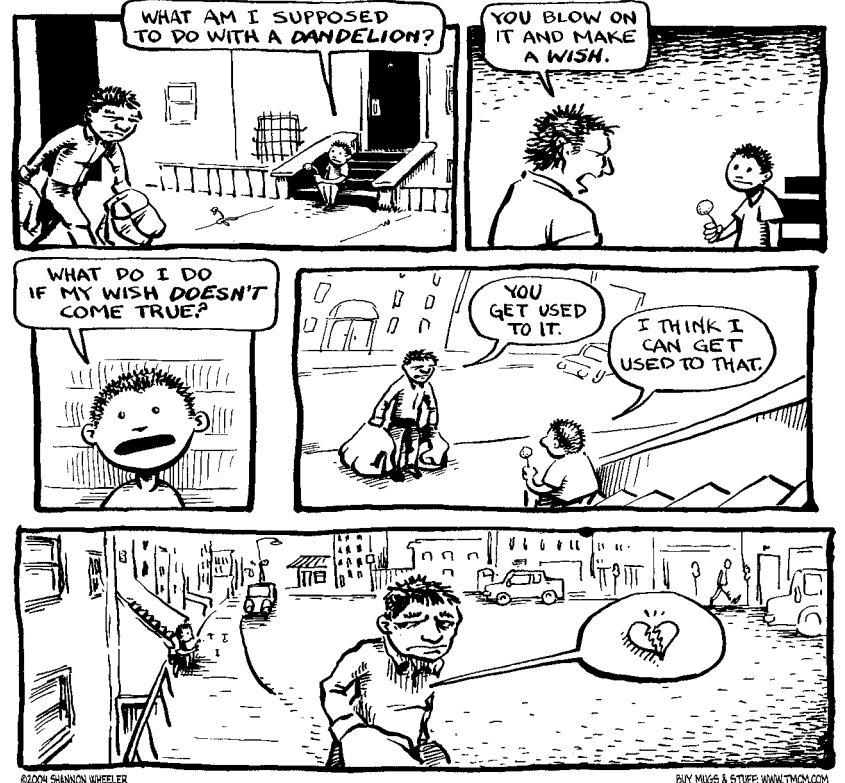
**AWASH IN EROTICA**

In her Viewpoint of 7/15, Megan Schmidt claims that feminists and "other researchers" have demonstrated an "undeniable link" between the pervasiveness of porn/prostitution (to borrow Schmidt's melding technique) and sexual violence. The statistics presented leave me wondering about the nature of the research, and how the figures would look in a context of proper "sex industry" regulation, or with whole-population samples when looking at the effects of porn. After all, there are also studies that show lower rates of sexual assault in moderate European countries that are awash in erotica and have regulated prostitution.

It seems rather obvious that those prone to sexual violence would have a higher rate of recidivism while using porn, just as alcoholics have a higher rate of relapse in the presence of booze. Should society prohibit anything that could possibly support abusive behavior? And what percentage of the large number of porn viewers around the world coerce others into sexual activity, or see women as subservient? Where's that study? It's interesting how someone with a pet issue can selectively latch onto stats that seem to support their views.

As for gauging the willingness to choose porn or prostitution, I bet a larger percentage of people willingly engage in such activities, especially erotica, in cultures that don't readily stigmatize them. In this society, many people are conditioned to be uncomfortable with their bodies and their sexuality (particularly anything perceived as outside the mainstream), and this would no doubt influence their attitudes. But let's acknowledge that a percentage of the erotica out there is still truly non-commercial material released by people who *do* fancy being photographed or taped enjoying their sexuality. Shall we rail against all that freelance self-expression as well, because it might offend the sensibilities of ultra-feminists (a.k.a. anti-males) and those who feel they've been victimized? After all, there's a

**TOO MUCH COFFEE MAN** BY SHANNON WHEELER



lot of stuff out there that could be classified under the "P" word.

Alex F. Jenson  
Eugene

**GENDERED PLACE**

Three cheers for Megan Schmidt's words (7/15) about *EW*'s willingness to subjugate women. I have wanted to write such a letter myself for some time now. Schmidt does an excellent job at exposing how reformist progressivism often covers for the fact that progressives rarely call for revolutionary changes in the very social, legal and economic structures of society, especially when it involves gender roles.

I would like to add that in addition to the hypocritical political implications of *EW*'s relationship with the sex industry, the sex industry ads affect readers' personal experience with the paper. When I see images of a faceless woman grabbing her bare breasts in a pose intended for an invisible voyeur, or a woman sucking her fingers while wearing only her bra (7/15 issue), I am reminded that we live in a society where women are most often seen to have worth only in terms of their physical looks and in terms of their ability to please men sexually (one ad proudly states "available for businessmen" next to the image).

Thanks, *EW* for supporting these flawed cultural ideals and for reminding me, other

women and non-heterosexuals of their gendered "place" in this society.

Jen McWeeny  
Eugene

**A MAN'S VIEW**

By printing Megan Schmidt's succinct and direct appeal against *EW*'s sexual advertising, the paper seems to be inviting comment. I weigh in on Megan's side. She discussed the subjugation of women, and I'd like to address the issue from a man's perspective.

I turn gingerly to the back pages, hoping that "No Exit" will make me laugh, which it often does. But I know that in those pages, girls I've never met are going to be staring at me, and they WANT ME BAD. Only they don't. They want a hundred bucks or whatever. They want to exploit me and have no interest in my feelings or personality beyond what it takes to acquire what I've worked hard all day to earn.

Possibly a man's job is already somewhat demeaning, but he gets the rent together and has a few bucks for beer and laughs. Rather than focusing whatever remaining attention he may have on the character of the police force or the changing ecological regulations, *EW* compliments him by assuming he's a valid target for some woman (with no face) holding her immense breasts in her hands, a girl in a bra

**KUMBAYA Dammit** BY DAN CAROL

**On God and Country**  
I'm with Abe (and the Johns).

**J**ohn Kerry accepts the Democratic nomination tonight. I feel silly trying to predict what he will say. It seems like a time to pause – and listen.

Will he inspire and excite like the last JFK did a generation ago – and make a call for young Americans to be the Greatest Generation Yet to Come? I sure hope so.

But either way: The guy already has my vote – and it's a vote I already feel passionate about.

Here's why. In these weird new times of 9/11 and religious extremism on both sides, anyone who is willing to stand up for what's right when it comes to God and Country has got my support. Here is what John Kerry had to say July 11 about Bush, religion and



faith on CBS' "60 Minutes":

Well, Abraham Lincoln wisely avoided trying to invoke God on the side of the North vs. the South, but prayed that he was on God's side. I think that's the lesson that John (Edwards) and I would bring to this. We are both people of deep faith. I think that – and I respect the president's faith, I don't question it. None of us do.

But I think it is important for us to be really mindful of not stepping over that precious line that the founding fathers drew, and I believe on a number of occasions, this president has stepped over that line. It is not the job of the president of the United States to decide what the religion of America is or what the religion of the world should be.

You want a candidate with character and conviction? Folks, I think we've got one.

Dan Carol is a Democratic political strategist and a founding partner of CTSG (www.ctsg.com), a progressive political consulting firm based in Eugene and Washington, D.C.



sucking her finger, an immense pair of glossy lips, and "Naughty or Nice" Wendy, who looks entirely sympathetic and sweet, and is "very open minded and discrete."

Are you encouraging this lonely, tired working man to spend his attention and his income on a prostitute, or might there be higher uses for the man's energy?

There's no point in opposing the sex trade, which has lasted from cave man days. I guess your bod is yours to trade as you choose. But why does the area's most progressive mass medium mix insightful commentary, cutting edge news and a free exchange of progressive ideas with advertising that demeans both men and women? Are you reaching out to a less intelligent readership in order to finance the publication of your better stuff? Is that necessary? If you need the revenue to survive, perhaps there are better ways to raise it than prostitution.

*Christopher Logan  
Eugene*

## PROTECT & SERVE

I just witnessed a very twisted and frustrating turn of events in my neighborhood. I had been hearing noise from a domestic dispute for a few minutes before learning that some neighbors had called the police fearing that the man was hurting the woman. As she emerged from the apartment she was hysterical that the man had her cat in the apartment and was fearing for its life.

The EPD showed up after a while in a very slow and relaxed fashion, rolling slowly through the alleyway and walking at below-average speed to the girl to ask what was going on. The man inside had locked the door and turned off the lights, pretending not to be there when the police knocked, to which the police responded by giving up after being assured by several witnesses that the man was certainly still in the apartment.

After the girl drove off in tears, one of the officers approached a truck with loud music playing and proceeded to cuff and stuff the driver after only a few minutes. As this happened, the original man involved in the dispute came out and watched. The police were aware of his presence but did not say a word to him. They simply told a group of shocked onlookers, "It's cool," and left.

I am appalled and disappointed by the way these events were handled by EPD. My eyewitness account seems to show "Protect and Serve" couldn't be further from their minds.

*Heath Kearns  
Eugene*

## OFFENSIVE DRINK

I am a foreign grad student at the UO. I am from Dublin, Ireland. I really enjoy your

newspaper and usually find it to be a great resource when planning activities for visiting friends and family. I am writing about an ad from the Horsehead referring to a drink called "The Irish Car Bomb." Terrorism is unfortunately a very real and current issue in Ireland. There have been countless victims of the IRA and UVF and to mock the grief caused by these groups with a drink special is pretty offensive.

I am sure that your American readers would be understandably outraged if you published an ad for a drink named after a terrorist event that claimed U.S. lives. Could you please consider your international readers when printing such material?

*Ruth Saunders  
Eugene*

## UNCONVENTIONAL PATHS

If gay marriage or abortion (pro-choice) becomes an issue in the November election, I suggest that views on those two issues could take unconventional paths with the gay marriage group on the pro-life side. In olden days religious leaders needed to encourage production of more babies so that their own religious organizations might economically prosper. In olden days before Social Security, subsistence farming couples needed to produce children to help on the farm and care for the couple in old age. Now the world has enough babies to support, if not enough to keep up the "afterlife insurance policies" of ancestors. Heterosexual activity, which might produce unwanted babies, should be regarded as immoral. Some uncharitable people might argue that producing multiple unwanted babies is even unfair to gay taxpayers.

Abortion of unwanted babies is not, I contend, a moral choice. If sexual activity is to be regarded as entertainment for those of reproductive capacity, it's better that it be homosexual rather than heterosexual activity.

*Helen Woodford  
Eugene*

## SCARE TACTICS

This is for all of you "progressive liberals" who think that Nader should back out and support Kerry ("No Nader Now" 6/17). This is not the way it works. Kerry will get my vote when and if he ever adopts truly progressive policies, and not before then.

As far as suggesting he should pledge his time and energy to reforming the Democratic Party, Kucinich and Dean are leading that front.

The claim that Nader is running to satisfy his ego holds no water. Egotism is a trait found in all presidential candidates. You (Kerry supporters) have your work cut out



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## LETTERS TO THE EDITOR

for you. The use of scare tactics and name calling to coax people into voting for your candidate is not the way to go.

So tell me again why I should vote for your man Kerry and *please* don't tell me "because he's not Bush."

Mike McGlone  
Eugene

### EVERY VOTE COUNTS

I'm from Florida where in 2000 George W. Bush "won" against Al Gore by around 500 votes. Some 90,000 Floridians voted for Ralph Nader. Even if just 1 percent of these Nader votes had gone for Gore, we wouldn't have W. and Cheney in the White House making war against all but the wealthiest Americans, innocent Iraqis, U.S. military veterans, public health, civil rights, AMTRAK, endangered species, wildlife, national forests, national parks, etc.

Four years ago, Nader was telling voters: "Bush & Gore — Tweedle Dum & Tweedle Dee; there's no difference so vote for me. Vote your conscience, vote your dreams." In this world, in order to be relevant, persons of conscience should consider the likely consequences of their actions and inactions.

Those who knew W.'s record in Texas aren't surprised his presidency has turned out to be a disaster. As Molly Ivins puts it in *Bushwhacked*, her new book about W.'s mean-spirited, stupid, and crooked dealings, "If more people had read *Shrub*, my first Bush book, they wouldn't have to read this one."

For the good of the country, Nader should do like Dennis Kucinich, and ask his supporters to vote for Kerry-Edwards. Ralph Nader is not going to be elected president of the U.S. Either W. or Kerry will be. Every vote counts one way or the other.

Richard Hiers  
Eugene

### NO TIME LEFT

Ten years ago our nation stood by and watched as genocide claimed the lives of 800,000 in Rwanda. Once more we promised, "Never again." Now we are seeing the start of another genocide, this time in the Darfur region of Sudan. President Bush has been unwilling to call it genocide, and

rather than taking the strong actions needed to stop it, he is proposing a round of sanctions against those responsible.

Time is running out for the people of Darfur. They are trapped in starvation camps controlled by their captors. President Bush needs to call this genocide and lead a multinational effort to stop it, including the use of the military if necessary. If he fails to do that, a million more may die.

Julie Mathey  
Eugene

### YOU'RE FIRED!

All citizens who fear for the future of our country and the world must register and vote this November. Bush and his neo-cons must be fired before they do irreparable damage to our country. Bush has endangered and weakened this country in more ways than 250 words can convey. He is a walking contradiction.

He's a "uniter-not-a-divider" who has united the world in its disdain for America, and divided us into conservatives and liberals, haves and have-nots. He is a self-proclaimed pro-life president who governed Texas through a shameful number of executions. Pro-life, yet he is responsible for the deaths of nearly 1,000 American soldiers and countless Iraqi families for his preemptive, unjustified war. Pro-life, yet does nothing to stem the slaughter in the Sudan.

Bush favors states' rights when it comes to logging, mining, ranching and oil drilling, but favors amending our Constitution to allow the federal government to prevent states from legislating marriage laws that he and his fundamentalist Christian base find objectionable.

Polls indicate voters are evenly split between Bush and Kerry, but the polls don't consider the untapped segment of the nation that could vote but don't exercise that right. You who will be turning 18 before this election, or who are homeless, or who may face a military draft next year, or anyone eligible to vote who has never voted before, *please* register and vote. Encourage others to vote. Then we will be able to tell Bush and his cronies "you're fired" this November.

Cynthia Armento  
Veneta



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## God Gets Out the Vote

Two views of faith involvement in politics.

**T**he season of intense partisan politics has just begun, and already we are learning that this election will be different from any that we have known. The growing intrusion of religious concerns, particularly from the evangelical and fundamentalist right, has already shaped this current Bush administration and will be a large and influential part of the election campaign.

Let me say that I am part of a mainline Protestant tradition that sees a vital connection between personal faith and our call to heal and invigorate the social world. I work out of faith for justice and peace. As the leader of Presbyterian and Methodist churches in Newport, Reedsport, Harrisburg and Coburg, and in two vibrant Portland neighborhoods, I have encouraged my congregations to join this work. Many of my church leaders have also been community leaders and their church congregations have worked to heal hunger, homelessness, joblessness, lack of medical care and other painful social inequities.

So I am pleased at the new connections between church and world – and deeply disturbed by some of the forms it is currently taking. At worst, there is a kind of religious partisanship that threatens the wise, freedom-giving clarity of our Bill of Rights. Two recent events in Eugene show me the difference between appropriate faith involvement and a religious outreach that threatens our traditional ways of relating church and state.

**R**ecently, the Rev. James Forbes, pastor of Riverside Church in New York City, made the kind of visit to Eugene that enhances the possibilities of church-community relationships. Forbes is leading a campaign called Let Justice Roll. The campaign addresses the growing gap in this country and the world between rich and poor. It calls for public solutions to the pain of poverty and it seeks to bring change, in part, through increased voter registration, as well as discourse in the churches and in the public square.

At the heart of Forbes' call to action is a profound commitment to the prophetic voice in all religions, the Voice that calls for human dignity, social well-being, daily bread and hope for the future. He speaks for a compassionate God who cares for the "least" among us, and for a passionate Jesus who called us to feed the hungry, clothe the naked, heal the sick, and bring the "oil of gladness" to those in despair.

Forbes spoke at the First Congregational Church, a "welcoming and affirming" church. It was widely announced in the community as an interfaith event open to anyone. Leaders in the event included people of many faiths and leaders of community action of various political venues. Forbes spoke slowly and eloquently, and there was time for questions and discussion.

Quite different was this week's religious-political event sponsored by the Republican National Committee at the Willamette Faith Center, an attempt to foster a very partisan participation in our political process.

Speaker David Barton is an historian and founder of a Texas-based organization called Wallbuilders. Barton is a prolific writer of historical tracts and creator of videos and CDs. One of his goals is to counter historical writing that sees our government as founded in secularism. In contrast, he wants to revitalize what he admires as many years of life-giving connection between church and state. His lengthy presentation was rapid-fire, laden with information, and he offered no room for questions and discussion.

The Republican gathering, unlike the Forbes gathering, was a closed-door affair. Attendance was by invitation only and attendees, while warmly greeted, were vetted at the doors. The press was excluded, so reports in the media came from interviews after the event.

Barton's initial presentation, historical in nature, with its genuine recovery of our roots, soon gave way to the partisan purposes of the gathering. We were instructed in the evangelical agenda: school prayer, preservation of the "under God" statement in the Pledge of Allegiance, use of the Ten Commandments in public places, the end of abortion rights, the selection of judges who use God's law. All these things, we were told, are the desire of a vast majority of Americans, whose will is thwarted by biased judges and Democrats in Congress.

We were urged to get out the evangelical vote, which has been too small in recent elections. And we were urged to tap into the widespread and growing anger about gay marriage. Gay marriage, we were told, has lighted a fire in the hearts of evangelicals that can be used to bring in their votes.

Evangelicals taught me to pray, and I am grateful for their concern for social values often neglected in our wealthy, consumption oriented, pleasure-seeking society. But a presentation like this makes impossible the dialogue we need about the truths we each might bring to the social world.



*The Rev. Joan Pierson of Eugene is a retired Presbyterian minister.*

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## news Briefs

four vacancies; Lane Regional Air Pollution Authority: one vacancy

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Office, Room 105, City Hall or visit [www.ci.eugene.or.us](http://www.ci.eugene.or.us)

Finalists may be interviewed by the City Council in early October. For additional information contact Mary Walston at 682-5406 or [mary.f.walston@ci.eugene.or.us](mailto:mary.f.walston@ci.eugene.or.us)

## Happening people

BY PAUL NEEVEL

### ALITO ALESSI

An all-state cross-country runner in New York, Alito Alessi came west to run for the Ducks in 1972. "But my personal politics had changed," he says. "I didn't want to compete." Instead, he studied community education – "exactly what I do now!" – and joined the Eugene Dance Collective at the WOW Hall. "I grew up in several inner cities," he notes. "I always danced." In 1979, he co-founded Joint Forces, a pioneering contact-improv dance company. Since 1985, he has performed and taught contemporary dance in Europe and the Americas. With three disabled members in his own family, Alessi became aware that he was dancing with an exclusive group of able-bodied, white, middle-class people. "I wanted to lead a dance class that wouldn't leave anybody out," he says. DanceAbility began in 1988 as a workshop for a Mobility International exchange group from Germany. "It was really fun," says Alessi, who was soon exporting his methods. "The focus is on mixed-ability groups." DanceAbility has since become an international movement. Following a month-long course for teachers in Eugene, Alessi is currently teaching at the Full Moon Dance Festival in Pyhäjärvi, Finland. – Paul Neevel



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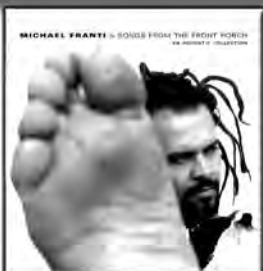


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# Squirrely

City raids its \$29 million stash for cop shop that voters rejected.

Eugene voters have twice rejected paying for a big new police station, the last time by nearly a two-to-one margin.

But city officials still want the big new cop shop. They've secretly squirreled away a staggering \$29 million by diverting money from city services to fund the unpopular project. With the \$29 million in buried nuts, a sharply divided council decided Monday to ask voters in November for an additional \$7 million to complete the \$36 million police project.

"I think the measure will lose," says David Kelly, one of three councilors who voted against the financing package.

There's a lot of things going against the police proposal. Voters may resent the city hoarding of taxpayer dollars for the cop shop, be disgusted with police after sex crimes by

officers, think the building is too big and may look at the police station as a costly three-time loser.

But supporters say the relatively small tax increase made possible by the city stash and the support of non-profits who police say they'll give space to in the new building could push the measure over the top.

The conservative council majority and city staff act like the \$29 million they've squirreled away is there's to do with as they see fit.

money, not ours."

The city piled up the \$29 million from scrapping money from city services for the last four years (\$11.4 million) and through years of phone and cable taxes and fees (\$16.2 million). The city has another \$750,000 diverted by the downtown urban renewal district plus \$750,000 in accumulated interest on its cash hoard.

Howard Bonnett, a former chairman of Eugene's citizen Budget Committee, says he's "surprised" at the size of the building reserve the city has diverted from city services.

Bonnett says he wonders which citizen services the city had to cut or not fund to accumulate that much money. "What are they doing?"

leverage a bigger bond vote for a new City Hall later. "It's shortsighted," she says. "I do hope this measure fails at the ballot."

Spending the \$16 million in telecom funds on an unpopular police station could also prejudice a vote on whether to continue those taxes.

Bonnett wonders whether the city shouldn't be saving the \$29 million to pay off millions of dollars in lawsuits from the more than a dozen sex crime victims of officers Roger Magaña and Juan Lara.

"It seems sort of shortsighted to build a police station instead of using that money for the problems the police have generated," Bonnett says.

The Magaña and Lara scandals could

**'It seems sort of shortsighted to build a police station instead of using that money for the problems the police have generated.'**

**— Howard Bonnett, former Budget Committee chair**

But Councilor Betty Taylor says the council should get voter approval before spending the \$29 million in internal money. "It's their

Even supposed "one-time" funding the city has acquired can "clearly" be amortized over many years to provide funding for ongoing services, Bonnett notes.

"They're taking money away from providing services," Bonnett says. "I don't think they should be doing that."

cripple efforts to pass the bond measure.

"Let's face it, there are some police department perceptions in the community," says Councilor Kelly.

Mayor Jim Torrey admits the scandals had a "tremendously negative impact" on the public reputation of the EPD, but he argues the police still need a new building.

At a time when the public is calling for more police oversight, the city shouldn't put the police away in a separate building, some argue. Councilor Bettman says the citizens want a combined police station and City Hall.

Bonnett notes that even before Magaña and Lara, the police station failed repeatedly while youth, library, school and parks measures passed. "There's a reason why it hasn't been approved," he says. "They have a credibility problem."

Councilor Taylor says putting the station on the ballot a third time will only solidify resistance. Already, she says, people in her generally pro-tax ward have told her, "You already did that two times."

## THIRD TIME AROUND

But supporters say the police station will pass on its third try.

By using the squirreled \$29 million for just the police station, the bond measure can be kept relatively small and more palatable to voters, council conservatives argue. The \$6.8 million will increase property taxes for the average homeowner a total of about \$200 over the next 20 years.

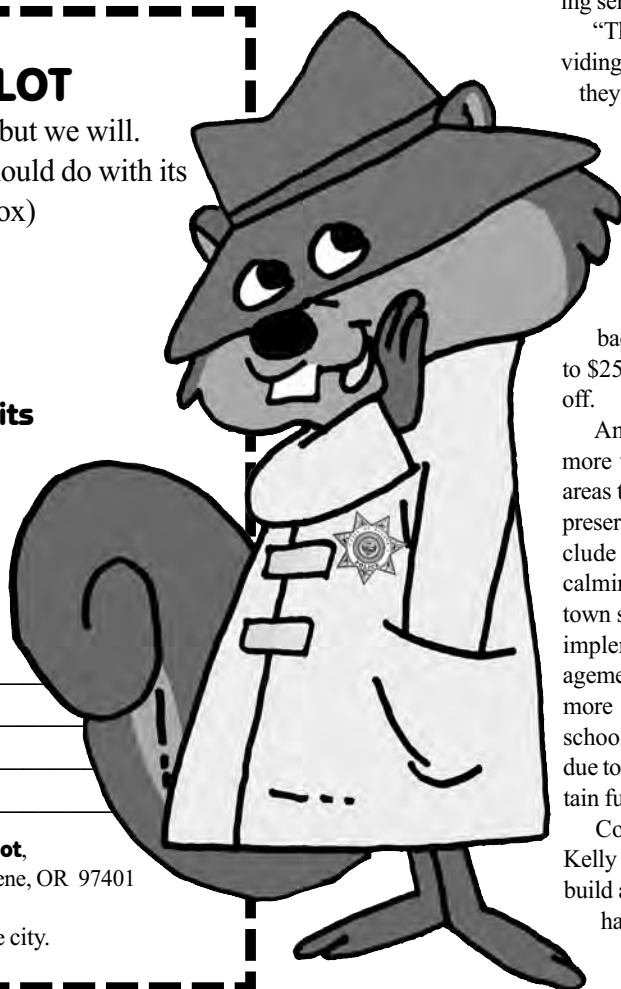
## SQUIRRELY BALLOT

The city wasn't going to ask, but we will. What do you think Eugene should do with its \$29 million hoard? (Check Box)

- ☐ Police Station
  - ☐ Fix Potholes
  - ☐ Refund Taxpayers
  - ☐ Pay Off Police Lawsuits
  - ☐ Buy Parkland
  - ☐ Community Policing
  - ☐ School Support
  - ☐ Run Library
- Fill in the Blank:

Mail your responses to **Squirrely Ballot**, Eugene Weekly, 1251 Lincoln St., Eugene, OR 97401 or email to [editor@eugeneweekly.com](mailto:editor@eugeneweekly.com)

We'll publish the results for you and the city.



## TOP PRIORITY?

A host of other city needs could use the millions the city has squirreled away.

The city claims it has a \$90 million backlog in street repairs that will explode to \$250 million in the next decade if it is put off.

Another city study found the city has more than \$40 million in threatened natural areas that could be lost to development if not preserved as parkland. Other unmet needs include funding community policing, traffic calming, a homeless shelter, a new downtown swimming pool, and money to actually implement Eugene's adopted growth management and nodal development plans for a more livable, greener city. City library and school support property tax levies are also due to expire in coming years and face uncertain futures.

Councilors Bonny Bettman and David Kelly say they want to use the \$29 million to build a combined police station and new city hall a couple years from now. Bettman says that spending all the \$29 million now will leave no internal money to

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Unlike previous police station measures, this package has also recruited campaigners by including \$2.6 million for 15,000 square feet of space for domestic violence and youth service nonprofits to open offices in the police station. "A lot of us are willing to work for it," Kids First Director Elaine Walters told councilors.

But it's unclear whether it will make sense for the struggling nonprofits to pay the fees the city may want for the space. The city plans to charge the groups about \$13 a square foot for building operations and maintenance, according to city data. Private commercial offices near City Hall rent for as little as 60 cents a square foot, according to Duncan & Brown appraisers.

If the city moves to a precinct model to promote community policing, the city will also need far less space than previously estimated in a police headquarters. Eugene's new Police Chief Robert Lehner says a city Eugene's size should "seriously consider" moving to a precinct model.

Supporters have also argued that the current police offices in City Hall aren't earthquake safe. But opponents point out the same risk applies to the rest of City Hall offices and other city buildings. The city also spent \$4 million recently to move police workers out of the basement into a safe new forensics building. "There is no emergency anymore," Bettman says.

Remodeling City Hall for earthquakes

**'There is no emergency anymore.'**  
— Councilor Bonny Bettman

Including nonprofits may also not work with voters. A county jail measure failed in 1998 despite 20 percent of the money going to social services.

The old arguments that didn't convince voters twice before don't appear any more persuasive now.

Backers say the police station is cramped and needs to double in size. But it's similar to per-officer space in Portland and Salem. There's even more room now for expansion after the police forensics and property units and downtown fire station have moved into new buildings.

would cost between \$500,000 and \$4.3 million according to city studies.

That's a lot less than the \$405 per square foot the city wants to spend on a new cop shop. By comparison, one of the most luxurious mansions on the homebuilders "dream" tour this year costs only \$175 per square foot.

City staff say that even if voters reject the expensive police station, they'll recommend that the City Council build it anyway with squirreled internal money.

Bettman says it wouldn't be a good idea to defy voters. A "no" vote in November "is people saying we don't want this package." **EW**



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# '50s FARE

**OFAM pays tribute to the post-war decade.**

BY BRETT CAMPBELL

If you asked most Eugeneans which decade they feel most nostalgic for, I bet a plurality would pick the 1960s. Despite, or probably because of, all its turbulence, that period exploded with the kind of creativity and open-mindedness we probably won't see again in our lifetimes. And what were the Swingin' Sixties rebels rebelling against? Why, the Frumpy Fifties, of course. You know: Bermuda shorts, crewcuts, Pat Boone, the Cold War, Jim Crow laws, McCarthyism. So at first blush, an Oregon Festival of American Music dedicated to the music of the 1950s doesn't seem like a promising match for Eugene.

But as always, pop culture stereotypes can be misleading. For one thing, Country Fair aside, Eugene isn't really a hippie paradise, as our Chamber of Commerce mayor and milltown heritage repeatedly demonstrate. For another, the '60s saw its fair share of conformity, conservatism, and crooners. Remember who the president of the U.S. and governor of California were in the latter part of the decade, and take a look at the pop charts and TV shows of the period.

Likewise, 1950s America cultivated its own corners of cool: San Francisco's Beat poets and writers; New York's Abstract Expressionist painters; the still unsurpassed post-bop jazz masters; the emergence of soul, rhythm & blues, and doo wop music; the folk revival riding the mighty wind of the Weavers and others; and, of course, the birth of that minor cultural phenomenon called rock and roll. And the list goes on. In fact, a pantheon of 1950s cultural colossi (from Miles Davis to Jackson Pollock to Allen Ginsberg to Marlon Brando to the original Sun Records artists to Tom Lehrer, Lenny Bruce and Lord Buckley) might ultimately stand taller in history's eventual estimation than the accumulated height of all the '60s stars.

Despite all its downsides (from the decline of contemporary classical and "art" music to institutional racism to the Korean War), enough cool stuff was happening in the 1950s to make OFAM's summer extravaganza — a dozen major concerts, a fully staged musical, films, lectures, and more — worth sampling.

Of course, there's no way to come close to covering the musical richness of any decade in 11 days, and given OFAM Music Director Dick Hyman's characteristic predilection for the pallid pop of the period, this is hardly my ideal '50s lineup, which would doubtless contain more Mingus, Miles, Monk, and Memphis, not to mention Art Blakey and Lenny Bruce and Clifford Brown, John Cage and Sam Cooke, Johnny Cash, Patsy Cline and Ray Charles ....

Everyone will have a list of personal favorites, and Hyman's is certainly historically valid. OFAM vets will appreciate the return of first-class musicians like trumpeter Byron Stripling, guitarist Mike Denny, drummer Alan Tarpinian, saxist Matt Shevitz, vocalist Lenanne Sylvester and the rest, as well as figures from the period like guitarist Al Caiola and percussionist Frank Capp.

I especially recommend this year's free fare. Anyone who's heard jazz scholar Carl Woidek in his wonderful jazz show on KLCC or in previous lectures knows to expect informed insights, this time in free talks on cool jazz and hard bop, and the birth of rock and roll. Another great local musician and musical authority, Steve Stone, will take us on a tour of some of the San Francisco venues where the seeds of the '60s were being sown. UO professors Janet Wasko and Daniel Pope will provide some historical pop cultural context, and if we can't have the funniest songwriter ever, Tom Lehrer, himself, it'll be nice to hear an expert in his musical hilarity.

The free movies this year are an especially compelling crop, including among others one of the funniest comedies (*Some Like It Hot*), tautest thrillers (*Vertigo*), and, just in time to pay respects to Brando, *On the Waterfront* and its magnificent Leonard Bernstein score. Setting art and music in context is what OFAM does best, and this summer's festival will encourage us to take a fresh look at a decade that's worth reconsidering and enjoying — even for the tie-dyed among us.



# SOUNDS

Thursday, Aug. 5, 2004

**The Fabulous Fifties**

**Silva Concert Hall, Hult Center, 7:30 pm**

OFAM's opening big band concert provides an overview of the festival and the fifties, with music by Brubeck, Leadbelly, Lieber & Stoller, themes from TV shows, musicals and movies, and more.

Friday, Aug. 6

**Instrumental Gold from the '50s**

**Shedd Concert Hall, 2:30 pm**

Hyman has put together an eclectic program of songs from the movies (e.g. *The Magnificent Seven*), obscure pop jazz, a few standards like *April in Paris*, even the campy exotica of Martin Denny. Not really jazz as we know it, this is the stuff you might have heard on pop radio that shunned jazz, rock and soul, and you're unlikely to hear it anywhere else.

Saturday, Aug. 7

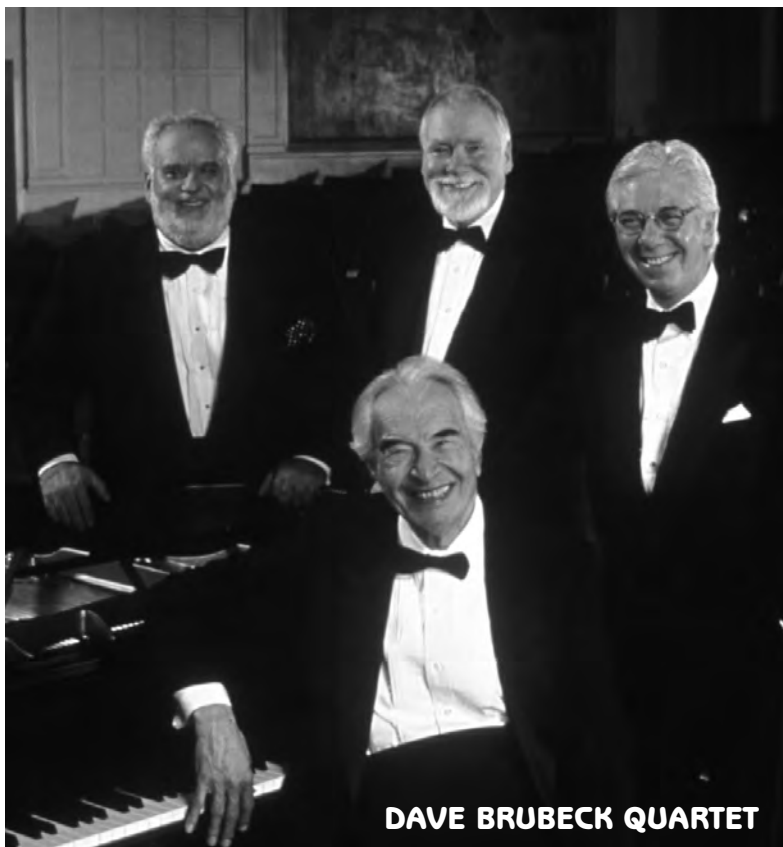
**My Fair Lady Swings**

**Shedd Concert Hall, 2:30 pm**

In 1956, the West Coast drummer/bandleader Shelley Manne's trio jazzed up Lerner & Loewe's score in best West Coast jazz style, and that's the basis for these arrangements with Hyman and a sextet featuring horns and vocals.

reading music, Brubeck early on demonstrated a phenomenal ear for music. While studying with the great French composer Darius Milhaud at Mills College, Brubeck formed an octet that experimented along some of the same lines (and around the same time) as Miles Davis and John Lewis's famed Birth of the Cool nonet, then won acclaim in a trio with the great San Francisco drummer/vibist Cal Tjader. Brubeck's classic quartet with Paul Desmond was probably the most popular jazz act of the decade, crossing over to white audiences through college performances and landing Brubeck on the cover of *Time* magazine — the first jazzier to win that honor, beating out Duke Ellington, who, to Brubeck's embarrassment, first showed Brubeck the issue.

Often unfairly stereotyped as intellectual cool jazz (mostly because of their race, San Francisco origins, Brubeck's Bartok- and Stravinsky-influenced rhythmic and harmonic innovations, and Paul Desmond's breezy alto sax), Brubeck's sound relied as much on his own fiery (some said too heavy) piano and a driving rhythm section that liked playing with time signatures. He was greatly admired and covered by such paragons as Miles Davis and Charles Mingus, and by all accounts his current quartet is still making strong music. This is a chance to see a real legend.



Monday, Aug. 9

**Anyway ... Onward: An Evening with Mort Sahl**

**Shedd Concert Hall, 7:30 pm**

Sahl is a comedy pioneer: the first comic to appear on the cover of *Time*, to tour colleges, and to riff off the headlines (a generation before "Weekend Update"). Topical, innovative, direct, Sahl's sharp, lefty political satire inspired standup comics from the early, funny Woody Allen to Lenny Bruce. A self-described radical, Sahl retains his jazzy, populist, anti-establishmentarianism in a time in which too much mainstream comedy has been politically neutered by corporate media. The former actor, screenwriter, and speechwriter for that other JFK from Boston is as tough on wimpy liberals as greedy conservatives. The uncompromising Sahl will be a revelation to younger audiences who think that political humor started with Al Franken or Jon Stewart. Inspired by cool jazz and a veteran of hip jazz clubs like San Francisco's famed Hungry I, he'll be working with Hyman's jazz group at this show.

Saturday, Aug. 7

**The Dave Brubeck Quartet**

**Silva Concert Hall, Hult Center, 7:30 pm**

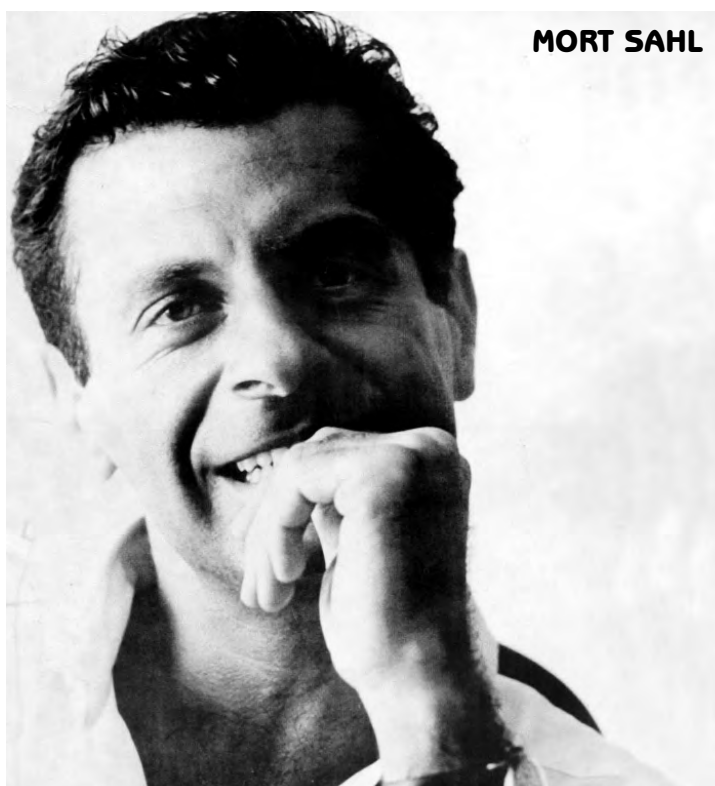
Though his father hoped he'd take over the family's California ranch, and his poor eyesight prevented him from

Tuesday, Aug. 10

**Goodnight Irene: The Folk Revival, 1947-1960**

**Shedd Concert Hall, 2:30 pm**

Bob Dylan and Joan Baez emerged at the tail end of a '50s



folk revival sparked by pioneers like Leadbelly, the Weavers (featuring Pete Seeger) and continued by their watered down, white bread spawn (like the Limelighters and Kingston Trio) so gently satirized by the movie *A Mighty Wind*. In this concert featuring a quintet of veteran folkies dubbed the High Street Singers (David Bersch, David Gross, Kriss Crowley, Kathy Burleson and Jim Dotson), expect folk ballads and spirituals like "This Land is Your Land," "Midnight Special," "I'll Fly Away," "If I Had a Hammer" and more.

Tuesday, Aug. 10

**At The Hop**

**EMU Ballroom, 6 pm**

Musicians from OFAM's Young Artists Academy will bring back happy days at this dinner dance.

Wednesday, Aug. 11

**Purple People Eater: Silly Songs of the '50s**

**Shedd Concert Hall, 2:30 pm**

Every summer, it seems, OFAM programs one off-the-wall show, and this year, wacky Ian Whitcomb is back with a sextet that will explore the mysteries of doggies in the window, minuscule bikinis, and poison ivy, as well as early rock classics like "Whole Lotta Shakin'," "Rock Around the Clock," and more.

Thursday, Aug. 12

**Fullblown Mermaids: Jazz & The Beat Generation**

**Shedd Concert Hall, 2:30 pm**

Hipsters, flipsters, finger-poppin' daddies — knock me your lobes! A part of the San Francisco/New York connection that pops up throughout the decade and this festival, the fer-

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tile exchange between Beat and bop enriched both jazz and poetry. I'm especially looking forward to this show, which intersperses bop classics by Charlie Parker and Thelonious Monk with readings of poems by Kerouac, Ginsberg, Rexroth, Burroughs, Langston Hughes, and the other usual suspects. It's not too much of a stretch to trace the roots of rap and poetry slams to the '50s jazz poetry scene. Bring your bongos and berets.

**Thursday, Aug. 12**  
**Coming Up Roses: Broadway In The '50s**  
**Shedd Concert Hall, 7:30 pm**

To my ears, Fifties musical theater (with conspicuous exceptions like *Carousel* and *West Side Story*) generally does-



AL CAIOLA

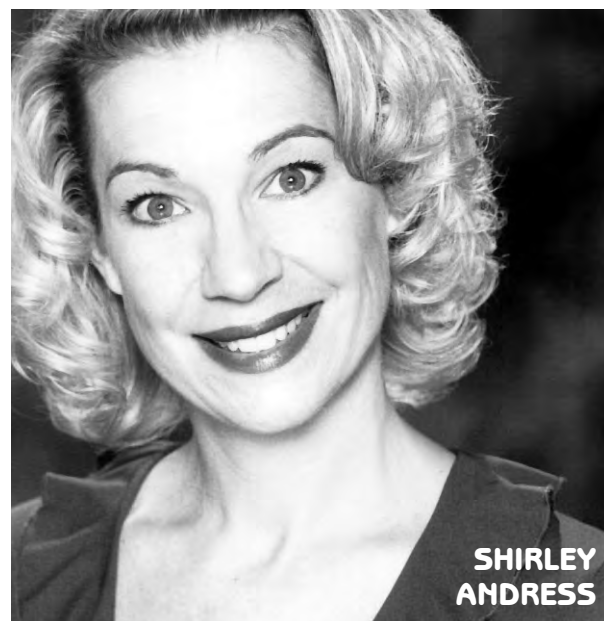
n't reach the heights of the preceding generation; I'll always prefer Rodgers and Hart to Rodgers and Hammerstein. Still, the list of classic songs from Broadway musicals of the 1950s (some actually written earlier) is a long one, including "Till There was You," "Mack the Knife," and others to be performed by Hyman, his quartet and three singers.

**Friday, Aug. 13**  
**I Remember It Well: Hollywood In The '50s**  
**Shedd Concert Hall, 2:30 pm**

The movie musical appears to be making a comeback thanks to the success of *Chicago*, *Moulin Rouge* and others. This concert will focus on the previous golden age, with Hyman & Co. tackling classics like Cole Porter's "True Love" and Ira Gershwin and Harold Arlen's "The Man That Got Away."

**Saturday, Aug. 14**  
**The Legends of Doo Wop**  
**Cuthbert Amphitheater, 7:30 pm**

Growing out of gospel and the pop of groups like the Mills Brothers, doo wop was a highpoint of the 1950s, with African American groups and Italian-American and even Puerto Rican ensembles (with names like the Orioles, the Belmonts, the Moonglows, the Drifters, the Five Satins) unleashing a torrent of pristine vocal harmony on enduring beauties such as "In the Still of the Night," "Come Go with Me" and others. Sometimes performing a capella, but usually with a rhythm section, guitar and the ubiquitous tenor solo in the middle, many of these groups (e.g. the Dell Vikings) were integrated long before interracial performance was accepted or even legal in some places. The singers here hail from relatively obscure groups like the Passions, the Fascinators, the Imaginations and the 5 Sharps, yet seemed to have their chops intact on a recent PBS doo wop special. Hyman's octet will also perform, setting the mood with early rock hits by one of the all time great songwriting teams, Leiber and Stoller, responsible for so many classics by the Coasters, Elvis and the rest.



SHIRLEY ADDRESS

**Aug. 6, 8, 11, 13**  
**My Fair Lady**  
**Silva Concert Hall**

Inspired by an Irish playwright and a Hungarian director, with music by a Vienna-born composer and based on European classical models, set in London, featuring an English lead actor, and dealing with very British themes of class and language — what's *My Fair Lady* doing in an American music festival? Well, it was only the most popular show ever on Broadway up to that time, and the lyrics and music team of Lerner & Loewe rank among New York's finest musical theater craftsmen. Americans can also relate to the theme of self-improvement. Anyway, *MFL* is an American classic, and according to OFAM executive director James Ralph and director Richard Jessup, this elaborate, all new production featuring a full pit orchestra conducted by James Paul and a splendid cast headed by Bill Hulings and Shirley Address, will hew more closely to the themes of George Bernard Shaw's original 1913 *Pygmalion* play than did the Rex Harrison movie.

EW

# EUGENE SPRINGFIELD

# PRIDE FESTIVAL

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**ALTON BAKER PARK 11AM TO 7PM**  
 Entertainment, Food, Beer Garden, Craft Booths  
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### NIMBUS

**Nim-bus** - aura or atmosphere of splendor surrounding somebody or something; a definition truly fitting for this local experimental rock trio. Since their inception in 2002, Mike, Scott, and Dan have been giving Eugene and Portland some outstanding live performances.

You can catch **Nimbus'** innovative new sound that fuses digital technology with organic music this Thursday and Friday night. Check out *Eugene Weekly's* clubs page and [www.nimbuslovesyourmama.com](http://www.nimbuslovesyourmama.com) for details.

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# WHAT'S happening



For years the British band **Steel Pulse** has cranked out the hits. Coming to the Jungle, this Grammy Award-winning outfit has stunned fans with songs like "Handsworth Revolution," "Rally 'Round" and "Taxi Driver." Though Pulse hails from the UK, even the Caribbean island of Jamaica knows the band as one of the heaviest hitters ever in the reggae scene. See Thursday, Aug. 5 Calendar.



A **summer studio sale** of ceramics (left) by **Faye Nakamura** takes place at 2695 University St. A popular event in the visual arts community, Nakamura's one-day sale is sure to draw a sizeable crowd, so go early for the best choice of her ornate ceramics. It's not true that some people go just for her wonderful home-made cookies! See Saturday Calendar.

Each year the **Japanese American Obon** (pronounced O-bone) and **Taiko Drumming Festival** turns the south end of Alton Baker park into a joyous evening of Japanese dance, Asian food and crafts, children's games and taiko drumming. The audience may participate in dances under swaying, colorful Japanese lanterns. Bring a blanket or lawn chair and enjoy this favorite summer event. See Saturday Calendar.

Come one, come all to the Once in a Blue Moon **Carnival of Chaos** at the McDonald Theatre. Scheduled acts consist of puppetry, dance, DJs, live music, spoken word and random vaudevillian madness. In addition, at least a dozen stations will be scattered throughout the venue with supplies for people to paint, color, collage, play games, dress up or just play with toys. Get your funky self down there! See Saturday Calendar.

Benefiting the Lynx Company and the White Bird Clinic Crisis Center, **A Light in the Dark** plays for three nights at the Lord Leebrick Theatre. The play, written and directed by Ezra LeBank, examines a sudden moment after dying, where one searches for some purpose before letting go entirely. *A Light in the Dark* illustrates the vital importance of ourselves and the people around us. See Thursday, July 29 Calendar.



**Caliente**, one of Eugene's hottest Latin bands, plays a celebration concert for **NEDCO's 25th Anniversary** at Mercado Latino at 8th and Oak. Market vendors will sell unique food and products throughout the day, and the local salsa band Lo Nuestro will also take the stage. Other festivities include birthday cake, speakers, an exhibit illustrating the history of NEDCO and a special gift for everyone who signs the guest book. NEDCO has spent the last 25 years helping people and neighborhoods build assets through neighborhood revitalization, business development and homeownership. See Sunday Calendar.



CLIFF COLES



## 29 THURSDAY

Sunrise 5:58 am; Sunset 8:39 pm  
Av High 83; Av Low 52

**ARTS/VISUAL** Mitzi Linn's Studio Sale and show, 11 am to 7 pm today, tomorrow and July 31, 4942 W. Amazon. 485-8725. FREE.

**GATHERINGS** Frisky Single Seniors creative writing presentation by Alicia Riggs, 7 pm, West Eugene Village. 461-4443. \$2.

John Kerry accepts the democratic nomination on the big screen, 5:30 pm, Cozmic Pizza. FREE.

Skin cancer screening, 2 pm, Willamalane Sr. Center, Spfd. FREE.

**KIDSTUFF** Summer reading program features "Poetry in Motion," 2 pm, Downtown Library and "Sketching Nature," 3 pm, Sheldon Library. FREE.

Spanish songs and circle dances with Hugo Nava Sanchez, 1:30 pm, Springfield Library. FREE.

Comedy Jam features student skits, scenes and more, 11:30 am

today, tomorrow, July 31 and Aug. 5, 6 and 7, Impact! Arts, 2520 Harris St. \$2.

*Alice in Wonderland*, 11 am today through July 31 and from Aug. 3 to 7, Robinson Theatre, UO. \$4.

**LECTURES** "Family Camping Clinic," 7 pm, REI. FREE.

"Knots & Anchors," 5:30 pm, Outdoor Program Office. FREE.

**MUSIC** Michael Kay, Northwest Dance Corps, Sha Pros Production and a youth talent show, 4 pm, Washington/Jefferson Park. FREE.

Toby Koenigsberg Trio, 7 pm, Luna. \$5.

*Fiddler on the Roof*, 7:30 pm today, tomorrow and July 31, Performance Hall, LCC Main Campus. \$20, \$18 stu., sr. adv., \$22 dos.

**ON THE AIR** "New Dimensions" features "Surrendering to Wholeness," Jerry Wennstrom, 6:30 pm, KLCC, 89.7 FM.

**OUTDOOR/RECREATION** GEARS rides 33 miles, McKenzie View. Meet at 6 pm, Alton Baker Park. FREE.

Trip initiator clinic, 5:30 pm, Outdoor Program Resource Room and 5:30 pm Aug. 1, Outdoor Program Barn, UO. 346-4365. FREE.

Willamette Watershed Council restoration project walk, 6:30 pm, Elijah Bristow State Park. For information call 937-9800.

The Eugene Emeralds vs. the Spokane Indians, 7:05 pm tonight, tomorrow, July 31 and Aug. 2, and at 5:05 pm Aug. 1, Civic Stadium. For information call 342-5367.

After work kayak, hardshell and inflatable float, 5:30 pm, Oregon River Sports. FREE.

**THEATER** *A Light in the Dark*, 8 pm tonight, tomorrow and July 31, Lord Leebrick Theatre. \$12, \$5 sr., stu.

## 30 FRIDAY

Sunrise 5:59 am; Sunset 8:38 pm  
Av High 83; Av Low 52

**ARTS/VISUAL** Mitzi Linn's Studio Sale and show continues. See Thursday, July 29.

**BENEFIT** Relay for Life cancer society benefit features two days of music. Music begins at noon with the West Side Blues Band; Long Division at 1:30 pm; Bill Willie Bluz at 3 pm; Wheatfield plays at 4:30 pm and The Valley Boys play at 7 pm, LCC track. FREE.

**COMEDY** ComedySportz, 8 pm today and tomorrow, ComedySportz Theater, 1030 Oak St. 517-9996. \$8, \$7 with a can of food for FOOD for Lane Co.

**DANCE** Americanistan, 8:30 pm, Café Paradiso. \$5.

**FESTIVAL** ENOSA art, music, healing and community expression festival, today through Aug. 1, near Triangle Lake. For information and location, go to [www.enosa.net](http://www.enosa.net) \$30 adv., \$40 dos.

**FILM** Impact! Arts Moonlight Serenade & Cinema features screenings of *Dr. Strangelove*, with music by #9 Band, 8 pm, Broadway Plaza. \$2 sug. don.

**FORUMS** "Pacifica Forum" features "Local-National Strategy for Avoiding War," noon, Century Room, EMU, UO. FREE.

City Club features forum with Eugene Tree Foundation cofounder Whitey Lueck, 11:50 am, Eugene Hilton. FREE.

**GATHERINGS** Sheldon pool backyard BBQ features swimming and food, 7:30 pm, Sheldon Pool. for information call 682-5314.

Progressive picnic in the park, 5:30 pm, Monroe Park. FREE.

**KIDSTUFF** *Alice in Wonderland* continues. See Thursday, July 29.

Comedy Jam continues. See Thursday, July 29.

**LECTURE** "Discover the Benefits of Physical Therapy," Jerry Ivy, 1:30 pm, Willamalane Adult Activity Center, Spfd. FREE.

**LITERARY ARTS** Slam Bush political poetry slam benefits the Eugene Poetry Slam Team, 9 pm, Sam Bond's. \$3-\$5 ss.

**MUSIC** The Sugar Beets, 6:30 pm, Island Park. FREE.

Jujuba, Samba Ja, 9 pm, Cozmic Pizza. \$6.

Deke Falcon, The Visible Men, 10 pm, Luckey's. \$3.

Brian Kenny Fresno, 10 pm, John Henry's. For information go to [www.johnhenryclub.com](http://www.johnhenryclub.com)

Midnight, Satya Yuga, 9:30 pm, WOW Hall. \$18 adv., \$20 dos.

Lew Jones, 7 pm, Borders Books. FREE.

Kirtan with Jaya Lakshmi, 8 pm, Far Horizons School. \$10 don.

*Fiddler on the Roof* continues. See Thursday, July 29.

**OUTDOORS/RECREATION** The Obsidians hike 6.6 miles, The Twins. See YMCA board for details.

The Eugene Emeralds vs. the Spokane Indians continues. See Thursday, July 29.

**THEATER** *Sweeney Todd: The Demon Barber of Fleet Street*, 8 pm tonight, tomorrow and Aug. 6 and 7, Actors Cabaret. \$15 res., \$12 gen., \$29.99 includes dinner.

*A Light in the Dark* continues. See Thursday, July 29.

## 31 SATURDAY

Sunrise 6 am; Sunset 8:37 pm  
Av High 83; Av Low 52

**ARTS/VISUAL** Summer studio sale and show of ceramics by Faye Nakamura, 10 am to 4 pm, 2695 University St. FREE.

Victor Sandblom discusses the work of Frank Okada, 4 pm, White



## AUGUST ONGOING EVENTS

**NOTE:** Ongoing weekly events are listed at the beginning of each month. Events that happen more than once a week are listed under the first day they take place.

### THURSDAYS

**GATHERINGS** "Make Parenting a Pleasure" group for parents ages birth to eight, features curriculum taught by Birth to Three, light dinner and children's program, 6 pm to 8 pm Thursdays, Patterson Family Resource Center, 1510 W. 15th Ave. Register 687-3541.

Thursday farmers' market features fruits, vegetables, starts, honey, preserves, flowers and more, 2 to 7 pm, Lane Co. Fairgrounds. FREE.

**HEALTH** Tai Chi for health/arthritis, 6:30 pm; Qigong, 7:30 pm, Eugene Wellness Center. For information, call 520-1790. FREE.

HIV counseling and testing, 9 to 11:15 am, 135 E. 6th Ave. \$15.

**MUSIC** Russian classical and folk singing group, 6:30 pm, 2650 Willamette St. 747-7416. FREE.

**ON THE AIR** "The Healing Connection," 7 pm, CTV-22 & 29. "The Jefferson Exchange," 8 am & 8 pm weekdays, KRVM, 1280 AM.

**OUTDOORS/RECREATION** One-hour fast bike rides, noon Monday through Friday, Bike Friday. (800) 777-0258. FREE.

### FRIDAYS

**GATHERING** Al Fresco farmers' market features preserves, organic produce, baked goods, plants, gifts, wine-tasting, appetizers and more, 11:30 am to 6 pm, 5th St. Market. FREE.

Low-cost spay/neuter surgeries for pets by appointment, Fridays, Saturdays and Sundays. For information call 607-4219.

**HEALTH** Tai Chi for Health, featuring Sun-Style Tai Chi for all levels and ages, 6 pm, Tamarack Wellness Center, 3575 Donald St. \$10.

### SATURDAYS

**HEALTH** Tai chi, 10 am, Maurie Jacobs Park. For information, call 520-1790. FREE.

**GATHERINGS** Farmers' Market features fruit, vegetables, plants, meat, eggs, dairy, music and more, 9 am to 4 pm, 8th Ave. and Oak St. FREE.

Emerald Swap Meet and Farmer's Market features new and used merchandise, antiques and collectibles, handmade goods, imports and locally grown produce and flowers, 8 am to 5 pm Saturdays and Sundays,

575 South A St., Spfd. FREE.

Saturday Farmers' Market, 9 am to 3 pm, 28th and Oak at Southtowne Shoppes. FREE.

Youth-grown fresh vegetable and flower market, 10 am to 2 pm Saturdays, Lane Co. Youth Farm, 705 Flamingo Ave. 342-2822. FREE.

**KIDSTUFF** Saturday Storytime, 10 am, Barnes and Noble Books. FREE.

**OUTDOORS/RECREATION** Climb training through Cascadia Forest Defenders, 1 pm, The Lorax. 683-3453. FREE.

### SUNDAYS

**KIDSTUFF** Pick-up chess games for kids, 3 to 6 pm Sundays, Maurie Jacobs Park near the rose garden. 683-2122. FREE.

**ON THE AIR** "The Healing Connection," 8 pm, CTV-22 & 29. "Anarchy Radio," John Zerzan, 11 pm, KWVA, 88.1 FM.

**SPIRITUAL** "The Power of Intention" summer talk series, 10 am Sundays, Unity Church. FREE.

**SUPPORT GROUP** Women's drop-in support group for survivors of sexual violence, 6 pm, Sexual Assault Support Services. 484-9791. FREE.

### MONDAYS

**ARTS/VISUAL** Life Drawing and Painting, 7:45 pm, 439 W. 2nd Ave. 302-2727. \$5.

**GATHERINGS** French Conversation, 4 pm to 6 pm. For information call 937-2304.

Role-playing games group meeting, 6 pm, Borders Books. FREE.

Women's drop-in support group, 7 pm Mondays. For information call 484-9791.

**HEALTH** Tai Chi for health/arthritis, 9:45 am, River Rd. Park. For information, call 520-1790. FREE.

HIV counseling/testing, 4 to 7 pm, HIV Alliance, 1966 Garden Ave. don.

Healthworks weight management program, 7 pm Mondays, Sacred Heart Medical Center. For information call 686-3835.

**KIDSTUFF** "Peewee Playground" features singing, crafts, active games and more for ages three to five, 9 am to 12 pm Mondays through

Thursdays, through Aug. 12, Eastgate Woodlands, Pride Park and Thurston Park. 736-4544. FREE.

**SUPPORT GROUP** Women's drop-in support group for survivors of sexual violence, 7 pm Mondays, Sexual Assault Support Services. 484-9791. FREE.

### TUESDAYS

**GATHERINGS** Farmers' Market features fruit, vegetables, plants, meat, eggs, dairy, music, food carts from the Saturday Market, 10 am to 3 pm, 8th Ave. and Oak St. FREE.

**KIDSTUFF** "Early Stimulation Group" meetings feature playing, reading, singing and discussion of parenting issues, 11 am, Creswell Community Center. 485-9713. FREE.

Jammie Storytime for preschoolers, 7 pm, Springfield Public Library. FREE.

Tuesday Toddlertime, 10 am, Barnes and Noble Books. FREE.

**LITERARY ARTS** Poetry night, 6:30 pm, Planet Goloka. FREE.

**SPIRITUAL** Video satsang with Gangaji, 7 pm, Conference Rm., 4th Floor, 5th St. Public Market. FREE.

Open Sky Shambhala meditation group meetings, 7 pm Tuesdays, 100 W. Q St., Spfd. 726-1988. FREE.

**SUPPORT GROUP** Grief Support Group, 10:30 am, McKenzie-Willamette Medical Center Hospice Conf. Rm. FREE.

### WEDNESDAYS

**GATHERING** Kava circle, 6:30 pm, Planet Goloka. FREE.

**HEALTH** Qigong, 7:30 pm, Eugene Wellness Center; tai chi, 7 pm, Alton Baker Park. For information, call 520-1790. FREE.

**KIDSTUFF** Storytime, 7 pm, Barnes & Noble. FREE.

Storytime for ages 3 to 6, 10 am, Springfield Public Library. FREE.

**SPIRITUAL** Dzogchen Buddha Center practice and meditation, 7 pm. 431-1066 for location. FREE.

"Power of Now" practice group, 7 to 9 pm. For information call 344-6606.

Silent meditation and dialogue with Michael Mooney, 7:30 pm Wednesdays, Unity, 39th and Hilyard.



# calendar

Lotus. An opening reception follows. FREE.

"Hats in the Garden!" garden art walk, 8 am to 2 pm, 41575 McKenzie Hwy. 520-7818. FREE.

Mitzi Linn's Studio Sale and show continues. See Thursday, July 29.

**BENEFIT** Relay for Life music begins at 8 am with Tim Patrick; Steel Magnolias at 9:30; am and Roughstock at 11 am. See Friday.

**CARNIVAL** Carnival of Chaos features vaudevillian performances, DJs, open mic, art, music, toys, interactive art, puppetry and more, 8 pm, McDonald Theatre. \$8 in costume, \$10 without.

**CELEBRATION** 22nd annual Mary Cole Celebration features breakfast, music, food booths, a dance and more, 7 am to midnight, various Marcola locations. For information and schedule call 933-2446.

**COMEDY** ComedySportz continues. See Friday.

**FESTIVAL** Japanese American Obon and Taiko Drumming Festival features Japanese dancing, taiko drumming, crafts, children's activities, food and more, 5 to 9 pm, Alton Baker Park. FREE.

ENOSA festival continues. See Friday.

**GATHERINGS** Saturday Market features Farmers' Market, crafters, musicians, vendors & food court, 10 am to 5 pm, 8th Ave. and Oak St. Anthony McCarthy plays at 10 am; Jam Jamboree at 11; Debra Mathis at noon; Samba Ja at 1 pm; Celtic Jam at 2 and Abandon Ship plays at 3:30 pm. FREE.

Got Milk? Shake Stuff Up tour features auditions to be the next Milk Mustache celebrity, 11 am to 1 pm, Wal-Mart. FREE.

**KIDSTUFF** "Up in the Sky" planetarium show for younger audiences, 1 pm, The Science Factory. \$4, \$3 sr.

Nearby Nature creepy crawly bug safari features a family-paced hike, stories, crafts and costumed critters, 10 am to noon, Park Host Residence, Alton Baker Park. \$2, \$5 family. Register at 687-9699.

"Harry Potter's Birthday" story-time, noon, Borders Books. FREE.

*Alice in Wonderland* continues. See Thursday, July 29.

Comedy Jam continues. See Thursday, July 29.

**LECTURE** "Primeros Pasos a la Internet," 10 am, Downtown Library. FREE.

**MUSIC** Emerald Flute Quartet, 2 pm, The Atrium. FREE.

The Voodoo Organist, The Sawyer Family, 10 pm, Downtown Lounge. \$5.

JC Rico and Zulu dragon, 9:30 pm, Luna. \$6.

The Sugar Beets, 9:30 pm, Sam Bond's. \$8.

*Fiddler on the Roof* continues. See Thursday, July 29.

**OUTDOORS/RECREATION** The Obsidians hike 4.2 miles, Baskett Slough; 11.6 miles, Maiden Peak and 3 miles, Mt. Pisgah. See YMCA board for details.

Native seed collecting work party, 9 am to noon, Buford Park. 344-8350. FREE.

Kayak, hardshell and inflatable float on the North Santiam, 9 am, Oregon River Sports. FREE.

GEARS rides 40 miles, Crow Loop. Meet at 9 am, Alton Baker Park. FREE.

Volkswalks' 10 km and 5 km walks, between 9:30 am and 5 pm, EWEB Plaza. For information go to [www.mossbacks.org](http://www.mossbacks.org)

Trip initiator clinic continues. See Thursday, July 29.

The Eugene Emeralds vs. the Spokane Indians continues. See Thursday, July 29.

**SCIENCE** "Ringworld: Voyage to Saturn" planetarium show, 2 pm today and tomorrow through Sept. 30, The Science Factory. Exhibit hall features "Heartbeat Drumbeat," and "Motion Challenge." \$4, \$3 sr.



The Japanese American Obon and Taiko Drumming Festival, Alton Baker Park. See Saturday.

**SPIRITUAL** Krishna chanting and dinner, 5 pm, Planet Goloka. don.

**THEATER** *Sweeney Todd: The Demon Barber of Fleet Street* continues. See Friday.

*A Light in the Dark* continues. See Thursday, July 29.

## 1 SUNDAY

Sunrise 5:34 am; Sunset 8:59 pm  
Av High 78; Av Low 49

**ARTS/VISUAL** An opening of work by Renne Nelson and John Jansen, 1 to 4 pm, Fox Hollow Residential Care. FREE.

An opening for Maude I. Kerns: A Woman Ahead of Her Time, 3 pm, Lane County Historical Museum. FREE.

Mitzi Linn's Studio Sale and show continues. See Friday.

**BENEFIT** Friends of KRVN benefit features music by Kickball, The Strangers and Micah Sykes, 9 pm, Sam Bond's. \$5.

**CELEBRATION** Eugene/Springfield Lesbian, Gay, Bisexual and Transgendered Pride Celebration features food, wine and beers, booths, information and music on two stages, 11 am to 7 pm, Alton Baker Park. \$5 adv, \$7.50 dos.

**FESTIVALS** Rooster by the River features music by the Lost Dogs, Rooster's Renegades, Bobby 6 Crows & de Rigg'n' Warriors, and others, noon to 8 pm, Maurie Jacobs Park. \$5.

ENOSA festival continues. See Friday.

**GATHERINGS** *Mercado Latino* open-air Latin American marketplace features Latin American food, produce, hand-crafts, clothes and more, 11 am to 4:30 pm, 8th Ave. and Oak. Caliente

and Lo Nuestro play all day long as part of the 25th anniversary celebration for NEDCO. FREE.

Open house features tours of an organic garden, straw bale dormitory, sustainable forest and more, 2 to 4 pm, Aprovecho Research Center, Cottage Grove. 942-8198. FREE.

Bark in the Park fundraiser for Greenhill Humane Society features dog-related events, exhibits and vendors, 9 am to 4 pm. For information and schedule go to [www.greenhill.org](http://www.greenhill.org) or call 689-1503.

**KIDSTUFF** Pick-up chess games for kids, 3 pm Sundays, Maurie Jacobs Park. FREE.

**MUSIC** Got Milk? Shake Stuff Up battle of the bands features the Barrowwhites and King Felix, 1 to 5 pm, Valley River Center. FREE.

Sweet Winds, 6:30 pm, Washburne Park. FREE.

Lifesavas, X-Clan, Diverse and others, 9:30 pm, WOW Hall. \$10 adv, \$12 dos.

J.T. & The Tourists, 11 am to 6 pm, Willamette Valley Vineyards, Turner. \$5.

The Mishras sitar performance, 8 pm, Far Horizons School, 2490 Hilyard St. \$16 adv, \$20 dos.

**OUTDOORS/RECREATION** The Obsidians hike 6 miles, Matthieu Lakes. See YMCA board for details.

Tai-chi, 1 pm, Scobert Gardens, 4th and Blair. 686-4646. FREE.

GEARS rides the 6th Annual Blackberry Bramble. Meet at 8 am, Alton Baker Park. FREE.

The Eugene Emeralds vs. the Spokane Indians continues. See Thursday, July 29.

**SCIENCE** "Ringworld: Voyage to Saturn" continues. See Saturday.

**THEATER** *The Winter's Tale*, 6 pm Saturdays and Sundays through Aug. 29, outdoors, Amazon Community Center. A pre-show for children is at 5 pm. FREE.

Tree planting will be a topic of discussion on a restoration walk with John Moriarty in Elijah Bristow State Park. See Thursday, July 29.



SNAZZY PRODUCTIONS & THE CCPA WELCOME THE FIRST ANNUAL SECRET HOUSE ACOUSTIC GATHERING

## SATURDAY, AUGUST 7

# GREG BROWN

# THE SUGAR BEETS

JAMIE LAVAL TRIO • THE RAVENTONES  
AZUQUITO • GINNY MITCHELL • BRIAN  
CUTEAN • PETER WILDE • ANDREW CALHOUN

## AT THE SECRET HOUSE VINEYARDS, VENETA.

SCHEDULE: SUGARBEETS NOON, BRIAN CUTEAN 1:30, GINNY MITCHELL 2:00,  
PETER WILDE 2:50, RAVENTONES 3:30, AZUQUITO 4:20,  
ANDREW CALHOUN 5:15, JAMIE LAVAL 6:00, GREG BROWN 7:00

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(tickets subject to convenience charge)

## calendar

**VIDEO** America's New Religious Landscape, 11 am, 1571 Buck St. 345-0102. FREE.

# 2

MONDAY  
Sunrise 5:35 am; Sunset 8:59 pm  
Av High 78; Av Low 49

**LECTURE** "Musical Throu' The Eye: Why Pollock," Kurt Doles, 6 pm, The Shedd. \$50.

**MUSIC** Shady Grove, Joel Bouhey and the Post Riot People, 8 pm, Café Paradiso. \$5-\$8.

**OUTDOORS/RECREATION** The Eugene Emeralds vs. the Spokane Indians continues. See Thursday, July 29.

# 3

TUESDAY  
Sunrise 5:35 am; Sunset 8:59 pm  
Av High 79; Av Low 50

**FESTIVAL** Annual Multicultural Festival features music by Los Mex Pistols and Lo Nuestro, keynote address by Dennis Nakata, swimming, food booths, children's activities and more, 5:30 pm, Sheldon Community Center. FREE.

**KIDSTUFF** Alice in Wonderland continues. See Thursday, July 29.

**LECTURE** "Pictures that Work on the Internet," 1 pm today and at 6:30 pm tomorrow, LCC Business Development Center, 1445 Willamette St.

**MUSIC** Supersuckers, 9:30 pm, WOW Hall. \$10.

**ON THE AIR** "Alternative Radio" features "Imperial Democracy," Arundhati Roy, 6:30 pm, KLCC, 89.7 FM.

**OUTDOORS/RECREATION** GEARS rides a Show 'n' Go. Meet at 10 am, Alton Baker Park. FREE.

City Club walking tour of city trees with Whitey Lueck, 5:05 pm, Café Paradiso. FREE.

**SPIRITUAL** Zen meditation, 7 pm, Eugene Zendo. 302-4576. FREE.

# 4

WEDNESDAY  
Sunrise 5:36 am; Sunset 8:59 pm  
Av High 79; Av Low 50

**GATHERING** Wine tasting features wines from Silvan Ridge Vineyards and appetizers, 5:30 pm, Ambrosia Restaurant. \$10.

**KIDSTUFF** Lavender Dog, 11:30 am, Meadow Park. FREE.

Alice in Wonderland continues. See Thursday, July 29.

**LECTURES** "Our Zero Energy House," Linda Rose, 7 pm, McNail-Riley House. FREE.

"Pictures that Work on the Internet" continues. See Tuesday.

**MUSIC** Cheryl Nel Applegate and Tim Mueller, 7 pm, Scobert Park. FREE.

AneeMarie Russell, 8 pm, Café Paradiso. \$5.

Kottonmouth Kings, OPM, Big B, Strawman, 9:30 pm, WOW Hall. \$13 adv., \$15 dos.

**OUTDOORS/RECREATION** GEARS rides 36 miles, Over the Hump and Around the Dump. Meet at 6 pm, Alton Baker Park. FREE.

# 5

THURSDAY  
Sunrise 5:36 am; Sunset 8:58 pm  
Av High 79; Av Low 50

**KIDSTUFF** Kids' flea market, 11 am to 1 pm, Springfield Library. FREE.

Alice in Wonderland continues. See Thursday, July 29.

Comedy Jam continues. See Thursday, July 29.

**MUSIC** Steel Pulse, 7 pm, The Jungle. \$20.

Bill Malone, North 19, 8 pm, Café Paradiso. \$8.

OFAM's The Fabulous Fifties features film screening of High Noon, 10 am, Shedd Chapel; "From Mouse to Mammoth: The Significance of the 1950s for the Disney Company," Janet Wasko, 4:30 pm, Shedd Chapel; and The Fabulous Fifties opening gala concert, 7:30 pm, Silva Hall, Hult. \$24-\$42.

**ON THE AIR** "New Dimensions" features "The Science and Mysticism of Water," West Marrin, 6:30 pm, KLCC, 89.7 FM.

"OFAM's Fabulous Fifties concert," 7:30 pm, KLCC, 89.7 FM.

## ON THE ROAD

Note- Continuation dates for out-of-town events are listed under the first day of the event.

**JULY 29** Human Form 2004 exhibit features works by many local and regional artists, Newport Visual Arts Center, through Aug. 1. FREE.

Clarence Brown, 7 pm, Monteith Park, Albany. FREE.



The Faerieworlds Festival, Horning's Hideout, North Plains. See July 31 and Aug. 1, On the Road.

## DANCE LISTINGS

**TH:** Argentine Tango, Beg.-noon; Int. -7, The Tango Center. [www.eugenetango.org](http://www.eugenetango.org)

Argentine Tango, All-level-8; Studio B. [www.eugenetango.com](http://www.eugenetango.com)

Creative movement for babies and toddlers-10 am, Tamarack Wellness Center. 689-3233.

Amy's Tribal Bellydancing, Beg.-7, Paradise Dance Studio. 485-4669.

**FR:** International folk-2, Willamalane Adult Activity Center. 736-4444.

Salsa-9, Studio B. 687-0678.

Capoeira-7:30, Corestar Community Space. 729-2238.

Argentine tango-8, The Tango Center. 349-8682.

**SA:** Salsa-9, 11 pm, Broadway Dance Center. 461-6681.

Argentine tango-8, The Tango Center. 349-8682.

Rhythms and Zills-1, Ballet Fantastique. 689-6390.

African-11 am, WOW Hall. 687-2746.

**SU:** Lindy hop-4, 5, 6, 7, Agate Hall. 343-7826.

International folk-7:15, In Shape Fitness. 726-7548.

Capoeira-7:30, Corestar Community Space. 729-2238.

African-11 am, WOW Hall. 687-2746.

Dances of Universal Peace-7, St. Mary's Episcopal Church. 688-4134.

**MO:** International Folk Dancing-2:30 pm, Campbell Senior Ctr. 682-5318.

Jump blues, lindy hop and swing-7, Downtown Lounge. No phone.

African-7:30, WOW Hall. 687-2746.

Tango, Beg.-noon; Int.-7, The Tango Center.

**TU:** African-6 pm, WOW Hall. 687-2746.

Swing, Int.-7, Open Dance-8, Downtown Lounge.

International Folk-7, St. Mary's Episcopal Church. 461-9328.

**WE:** African-7:30, WOW Hall. 687-2746.

Zydeco-7, Downtown Lounge. 688-0260.

Swing/Lindy-8, Studio B. [www.eugenelindy.com](http://www.eugenelindy.com)



# calendar

**JULY 30** Oregon Jamboree features music by Lonesome Road, Clint Black, Clay Walker, Brad Paisley and others, today through Aug. 1, near Sankey Park. For location and information call (888) 613-6812 or go to [www.oregonjamboree.com](http://www.oregonjamboree.com)

Hootie and the Blowfish, 8 pm, Maryhill Winery. [www.maryhillwinery.com](http://www.maryhillwinery.com) \$35-\$45.

**JULY 31** Faerieworlds festival features music, magic, food and drink, camping, appearances by Brian and Wendy Froud, today and tomorrow, Hornings Hideout, North Plains. Tickets at (800) 992-TIXX. \$25 per day, \$40 for weekend adv., \$30 per day dos., \$50 for weekend dos.

Terry Riley, 11 am, Community Musical Center, Portland. \$15.

Smidgen, 7:30 pm, Dogwood Community Center, Newport. \$5, free to high school stu.

Floater, 9 pm, Crystal Ballroom, Portland. \$12 adv., \$12 dos.

Flugtag features human-powered flying crafts jumping off a ramp into the Willamette River, noon, Tom McCall Waterfront Park just south of the Morrison Bridge, Portland. For information go to [www.redbullflugtagportland.com](http://www.redbullflugtagportland.com)

## CORVALLIS events

**JULY 30** Wine tasting, appetizers and music by Eric Nichols, 4 to 6 pm, First Alternative Co-op main store. FREE.

**JULY 31** Saturday farmers' market features organic produce, fresh flowers, baked goods, herbs, syrups, nuts, meat and more, 9 am to 1 pm, 1st Ave. and Jackson St. FREE.

**AUG. 1** Nairobi Bois, 6 pm, Murphy's Restaurant. FREE.


**AUG. 4** Wednesday farmers' market features organic produce, fresh flowers, baked goods, herbs, syrups, nuts, meat and more, 8 am to 1 pm, Benton Co. Fairgrounds. FREE.

## ATTN: OPPORTUNITIES

The Oregon Bus Project art poster contest submissions are due Aug. 2. For information go to [www.busproject.org](http://www.busproject.org)

The State of Oregon rewards homeowners and renters who install energy-efficient energy recovery ventilators. For information go to [www.energy.state.or.us/res/tax/taxcdt.htm](http://www.energy.state.or.us/res/tax/taxcdt.htm)

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## art in the galleries

**Alder Gallery Coburg** *Modern Primitive*, work by Jason Harris, and *Cats and Dogs*, an invitational theme show, through July 31. 11 am-5 pm M-Sa, 11 am-3 pm Su, closed Tu. Downtown Coburg. Free.

**The Art of Everything** Works by local artists, ongoing. Noon-6 pm, Tu-F. 513 Main St., Cottage Grove. Free.

**ArtCentric** *Nature's Canvas Meets High Tech*, work by Kerry McFall and Richard Helmick, through Aug. 14. An opening is 5:30 pm Aug. 8. Noon-5 pm T-SA. 700 SW Madison Ave, Corvallis. Free.

**Benton County Historical Museum** *Quilters From Three Countries*, through Aug. 11. 10 am-4:30 pm T-Sa. 1101 Main St., Philomath. Free.

**Café Paradiso** Work by Corina Aleman, through July 31. 8 am-11 pm M-TH, 8 am-midnight SA, 10 am-11 pm SU. 115 W. Broadway Ave. Free.

**Café Sienna** *Tikva*, work by Susan Sygall, through Aug. 19. During dining hours. 853 E. 13th Ave. Free.

**Circle of Hands** *The Alchemy of Opposites*, work by Nemo, and *The Magic Land of Red Anubis*, work by Emmanuelle Brochier, through July 31. Noon-5 pm, everyday. 1030 Willamette St. Free.

**DIVA** *Labyrinth Project Exhibit: 11 Emerging Artists, One Common Passion* features various media by local artists, as well as *Ends and Beginnings*, work by Bob DeVine, and *A Turn of the Crank*, work by Sandy Tilcock, through Sept. 11. Noon-5 pm Th-Sa. 110 W. Broadway Ave. Free.

**Downtown Lounge** *Prospective Perspective*, work by Rigel Ross, through July 31. 4 pm-2 am everyday. 959 Pearl St. Free.

**Emerald Art Center** 16th Annual PhotoZone Juried Photographic Exhibition, through July 30. As *Time Goes By: Myself and Others*, work by Judith Mason-Macomber, through July 31. 11 am-4 pm T-SA. 500 Main St., Spfd. Free.

**Erin Williams Gallery** Floral, figure and landscape paintings, ongoing. Noon-6 pm F-Su. 82048 Territorial Rd. 344-3516. Free.

**Eugene Wine Cellars** Work by Ann Dingley, through July 29. 5-10 pm W, noon-6 pm F-SA. 255 Madison St. Free.

**Evergreen Aviation Museum** *Fighting Fires From the Sky*, through Aug. 31. 9 am-5 pm everyday. 500 NE Captain Michael King Smith Way, McMinnville Airport. For information call 503-434-4180.

**First Alternative Co-op** Work by Nelson Sangrin at the main store, 1007 SE 3rd St., and work by Ian Becker at the north store, NW 29th Street and Grant Avenue, Corvallis. 9 am-9 pm for main store and 7 am-9 pm for north store everyday. Free.

**Full City Coffee** Photography by Madeline McKee, through Aug. 8. 8 am-5 pm every day. 842 Pearl St. Free.

**Gallery 508** Work by Emmanuelle Brochier and gallery artists, through Aug. 3. By appointment for regular viewing at 686-2294. 1060 Madison St. Free.

**Hinman Vineyards** Work by Richard Quigley, Jeannine Edelblut, Rick Williams, ongoing. Noon-5 pm daily. 27012 Briggs Hill Rd. 345-1945. Free.

**Hoa-Lan Tran Gallery** *Country Life*, work by Nguyen Tung Ngoc, through Sept. 30. 11 am to 9 pm M-F. Located in the Saigon Restaurant, 1461 E. 19th Ave. Free.

**Imagination Gallery** Princess Carriage, sculptures and garden art by Ken Scott, ongoing. Noon-9 pm Tu-Sa. 5th Ave. and Willamette St. Free.

**Jacobs Gallery** Work by Kris Ibach and Claudia Cilloniz Marchini, through Sept. 2. Noon-4 pm Tu-F, 11 am-3 pm Sa, and during performances. Lower level, Hult. Free.

**Jawbreaker Gallery** Work by Corona and Yuri, through Aug. 8. 24-hour window viewing everyday. 415 Monroe St. Free.

**Karin Clarke Gallery** *Paintings from the 1960s - '70s*, work by Carl Hall, through July 31. 10 am-5:30 pm, Tu-Sa. 760 Willamette St. Free.

**La Follette Gallery & Framing** Original etchings and paintings by Northwest artists, ongoing. 10 am-6 pm M-F, 10 am-5 pm Sa. 410 E. 11th Ave. Free.

**Lane County Historical Museum** *Maude I. Kerns: A Woman Ahead of Her Time*, from Aug. 1 through Dec. 31. An opening is 3 pm Aug. 1. 10 am-4 pm W-F, noon-4 pm Sa, Su. 740 W. 13th Ave. \$2.

**Lane Memorial Blood Bank** Work by Mary Hornig, through July 23. *Quilts*, by MJ Gordon, through Sept. 17. 8 am-5 pm M-F. 2211 Willamette St. Free.

**Mary Lou Zeek Gallery** Work by Mary Denning, through July 31. 10 am-6 pm Tu-F, 10 am-5 pm Sa. 335 State St., Salem. Free.

**Maude Kerns Art Gallery** *The World According to Bollans, Chan, Hoffer, Huang*, through Sept. 3. *Selected Works by Maude I. Kerns*, through Nov. 12. 10 am-5:30 pm M-F, noon-4 pm Sa. 1910 E. 15th Ave. Free.

**Morning Glory Cafe** Work by Dhira Lawrence and Sean & Katie Aaberg, through July 29. 7:30 am-3:30 pm everyday. 450 Willamette St. Free.

**Museum of Unfine Art** *Inmate Art*, work by inmates of Lane Co. jails, through July 31. 11:30 am-8 pm M-F, 1:30-8

pm SA, 11:30 am-7 pm SU. 537 Willamette St. Free.

**Oregon Gallery** Photography by Ron Keebler, watercolors by Michael Smith, pottery by Carl Smiley and work by many Northwest artists, ongoing. 10 am-6 pm M-F, 11 am-7 pm Sa, noon to 5 pm Su. 199 E. 5th Ave., Suite 5. Free.

**PeaceHealth Medical Group** Work by Jo Brasells, through Aug. 5. Work by Sheila Ward, through July 31. Annex Building, 1162 Willamette St. Free.

**Perugino** *Pictures From Europe*, photography by Rich Bergeman, through Aug. 14. 767 Willamette St. Free.

**Sacred Heart Medical** Work by Sally Schwader and Steve Schweitzer, through Aug. 5. 1255 Hilyard St., Third Floor. Free.

**Sattva Gallery** Work by Claire Ribaud, Mitzi Linn, ongoing. 10 am-7 pm M-Sa, 10 am-6 pm Su. 1801 Willamette St. Free.

**Shelton-McMurphey-Johnson House** *Celebrating the Milestones of Life*, through Aug. 31. 10 am-1 pm Tu-F, 1-4 pm Sa-Su. 303 Willamette St. \$3, \$1 youth under 12.

**Sweet Home Gallery** Work by Maria Avila, Lee Dunning and Adriana Avila, ongoing. 9 am-7 pm daily. 2690 Kalmia

St., Sweet Home. Free.

**Uncommon Scents** Work by Ellen Morrow, through Aug. 31. 10 am-7 pm M-F, 10 am-6 pm SA, 11 am-5 pm SU. 1801 Willamette St. Free.

**The Wa Collection** Water sculptures by Fritz Suehs, light sculptures by Stephen White and Sumi ink paintings by Julie Keaten-Reed, ongoing. Market hours M-Su. Fifth Street Public Market. Free.

**White Lotus Gallery** Work by Frank Okada, from July 31 through Sept. 11. A lecture by Victor Sandblom is at 4 pm and a reception is at 5:30 pm July 31. Work from Tanaka Ryohei, Her Xue-Sheng, Su Xin-Ping and others, through July 31. 10 am-5:30 pm Tu-Sa. 767 Willamette St. Free.

**Wild Rose Gallery** Work by Harry Lofton, Carolee Clark and Jean Lawrence, ongoing. 10 am-5 pm Tu-Sa. 1320 Main St., Philomath. Free.

**The World Cafe** Work by Jessica Ford, through July 31. 4-10 pm everyday. 449 Blair Blvd. Free.

**WOW Hall Gallery** Work by Danna Whiney, through July 31. 3-6 pm M-F and during performances. 291 W. 8th Ave. Free.



Work by Carl Hall, Karin Clarke Gallery, through July 31.



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5:15 & 7:20 Nightly Sun Mat 3:10 pm  
Next: Jim Jarmusch's Coffee & Cigarettes  
Must end soon! **MICHAEL MOORE** [R]  
**FAHRENHEIT 9/11**  
4:50, 7:10 & 9:30 Nightly Sat & Sun Mat 2:30  
BIJOU LATENITE Fr-Sat \$4 Su \$3  
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**\*VILLAGE - PG-13** 1:00 3:40 6:20 9:00  
**\*CATWOMAN - PG-13** 1:40 4:15 6:45 9:15  
**I, ROBOT - PG-13** 12:45 3:25 6:05 8:45

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**\*MANCHURIAN CANDIDATE - R** 12:10 3:00 6:00 9:00  
**\*THUNDERBIRDS - PG** 2:00 4:20 6:40 8:45  
**\*HAROLD & KUMAR GO TO WHITE CASTLE - R** 1:00 3:10 5:20 7:30 9:40  
**\*BOURNE SUPREMACY - PG-13** 1:10 3:50 6:30 9:10  
**I, ROBOT - PG-13** 12:30 3:20 6:10 8:50  
**A CINDERELLA STORY - PG** 12:20 5:50  
**ANCHORMAN - PG-13** 2:50 7:10 9:30  
**SPIDER-MAN 2 - PG-13** 12:40 3:30 6:20 9:20  
**HARRY POTTER AND THE PRISONER OF AZKABAN - PG** 2:40 8:10  
**SHREK 2 - PG** 12:45 4:55

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**THE VILLAGE PG13**  
10:35, 11:15, 1:20, 2:00, 4:05, 4:45, 7:10, 7:55, 9:55, 10:45  
**HAROLD & KUMAR GO TO WHITE CASTLE**  
9:50, 12:15, 2:40, 5:05, 7:35, 10:10  
**MANCHURIAN CANDIDATE R**  
9:35, 10:05, 12:45, 1:10, 3:50, 4:15, 7:00, 7:30, 10:05, 10:45  
**THUNDERBIRDS PG**  
9:55, 12:25, 2:55, 5:25, 8:00, 10:30  
**CATWOMAN PG13**  
10:30, 1:15, 4:00, 7:00, 9:45  
**BOURNE SUPREMACY PG13**  
10:20, 10:55, 1:25, 1:45, 3:55, 4:35, 7:20, 7:50, 10:10, 10:40  
**NAPOLEON DYNAMITE PG**  
7:25, 9:50

**I, ROBOT PG13**  
9:45, 11:00, 12:35, 1:50, 3:35, 4:40, 7:10, 7:45, 10:00, 10:40  
**A CINDERELLA STORY PG**  
9:30, 12:00, 2:30, 5:00, 7:30, 10:05  
**KING ARTHUR PG13**  
9:40, 12:40, 3:40  
**SPIDER-MAN 2 PG13**  
10:00, 10:40, 12:55, 1:35, 3:45, 4:30, 7:05, 7:40, 10:00, 10:35  
**FAHRENHEIT 911**  
7:35, 10:35  
**HARRY POTTER 3: PRISONER OF AZKABAN PG**  
11:40, 3:10  
**ANCHORMAN PG13**  
11:30, 1:55, 4:20, 6:55, 9:25

\*NO PASSES/NO SUPERSAVERS  
**MOVIES 12 - SPRINGFIELD**  
Gateway Mall - Beltline @ Gateway 741-1231 - 7/23-7/29  
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No children under age 6 will be admitted to any R-rated feature after 6:00 PM

**13 GOING ON 30 PG13**  
11:45, 2:30, 5:05, 7:30, 10:00  
**THE CHRONICLES OF RIDDICK PG13**  
11:25, 2:10, 4:55, 7:40, 10:25  
**DODGEBALL: A TRUE UNDERDOG STORY PG13**  
12:00, 2:35, 5:10, 7:45, 10:05  
**GARFIELD PG**  
11:40, 2:20, 4:45, 7:05, 9:20  
**HILGADO PG13**  
1:25, 6:50  
**HOME ON THE RANGE PG**  
11:20, 4:30, 9:55  
**KILL BILL VOL. 2 R**  
7:20, 10:35

**MEAN GIRLS PG13**  
11:30, 2:05, 4:30, 7:00, 9:30  
**RAISING HELEN PG13**  
11:10, 2:00, 4:50, 7:40, 10:30  
**SCOOBY DOO 2 PG**  
11:55, 2:15, 5:00  
**THE DAY AFTER TOMORROW PG13**  
11:00, 1:45, 4:35, 7:25, 10:15  
**THE NOTEBOOK PG13**  
11:05, 1:50, 4:40, 7:30, 10:20  
**TROY R**  
11:35, 3:05, 6:45, 10:10  
**TWO BROTHERS PG**  
11:15, 1:55, 4:25, 6:55, 9:25

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Times For 7/30 - 8/1 ©2004 www.REGmovies.com

**movies** BY LOIS WADSWORTH

Jason Bourne (Matt Damon) and Marie (Franka Potente) at home in Goa, India.



# The Thinking Fugitive

## The knowing camera

**THE BOURNE SUPREMACY:** Directed by Paul Greengrass. Written by Tony Gilroy, based on the novel by Robert Ludlum. Produced by Frank Marshall, Patrick Crowley, Paul L. Sandberg. Executive producers Jeffrey M. Weiner, Henry Morrison. Cinematographer, Oliver Wood. Production design, Dominic Watkins. Editor, Christopher Rouse, Richard Pearson. Costumes, Dinah Collin. Music, John Powell. Starring Matt Damon, with Franka Potente, Brian Cox, Joan Allen, Julia Stiles, Karl Urban and Gabriel Mann. Universal Pictures, 2004. PG-13. 120 minutes.

Two years from our last encounter with Jason Bourne (Matt Damon) in *The Bourne Identity*, an underrated classic espionage tale, we return to pick up his story. An amnesiac who has learned he is a highly-trained assassin, Bourne knows enough about his fellow killers to warn them to stay away from him. Now it seems they're on his trail.

Two strands of *The Bourne Supremacy* capture our attention right away. Violent, incoherent flashbacks jolt Jason from sleep. His partner, Marie (Franka Potente), tries to get him to talk about his dreams, but they are too splintered to make sense. Bourne suspects he's again in danger but doesn't understand why. With no certainty but their commitment to one another, Marie and Jason look out at the Indian Ocean stretching to the horizon as dawn breaks. Perhaps at the same time but a world away in Berlin, two men break into a building, stage a crime and escape.

Later the following morning in India, Bourne notices a stranger driving through the market, clearly searching for someone. When Bourne meets up with Marie, he tells her they must leave immediately. From that point on, events take a catastrophic turn for Bourne. When he recovers, his target is the people he used to work for, an operation called Treadstone, and this time he's not taking any chances.

Meanwhile in D.C., former Treadstoners Ward Abbott (Brian Cox), Nicky (Julia Stiles) and Gabriel Mann (Danny Zorn) are trying to learn to work under the direction of CIA deputy Pamela Landy (Joan Allen), who did not even know about the now-disbanded unit yesterday. But that was when she lost two important operatives in a bombing in Berlin.

The action in the film is CGI-free, which doesn't mean it's less explosive. The staple of most thrillers includes car chases and blowing up buildings. One car chase late in the film goes on too long for me, although it is strikingly choreographed by director Paul Greengrass, who earned his chops in the

unforgettable *Bloody Sunday*. The carnage here is troubling, although we do not see the victims.

The plot unfolds smoothly, and non-stop movement defines Bourne's personal odyssey. He's extremely versatile, always a step ahead of the other guys, and not shy about outsmarting everyone in sight. He fights with only one adversary who is as accomplished a fighter as he, and the audience holds its collective breath throughout. Damon has a knack for action — who would have guessed? His pretty looks have taken on a burnished sheen, and he exudes a self-confidence that comes with maturity. All that was promise in *Identity* comes to fruition in *Supremacy*.

Brian Cox plays a company man, threatened equally by Landy and Bourne but for different reasons. Abbott is curt, not courteous, and unbending. Cox brings a dissolute seediness to the character in an admirable portrayal.

Espionage thrillers are dominant males' territory, but here three female characters influence the film without slowing it down. Stiles has a small role as Nicky, a support person for the now-defunct operation, Treadstone. Nicky, alone, tries to reach out to Bourne, but even Stiles' humanity can't thaw his icy conviction. Potente brings Marie's warmth and gentleness to her scenes with Bourne, but her role is small as well. As

## Damon has a knack for action — who would have guessed?

His pretty looks have taken on a burnished sheen, and he exudes a self-confidence that comes with maturity. All that was promise in *Identity* comes to fruition in *Supremacy*.

deputy director for Central Intelligence, Allen takes charge. She is a powerful executive with the ability to critically evaluate situations and make decisions quickly. But Landy isn't an automaton. Allen's character has a softer edge than the embattled vice-presidential nominee she played in *The Contender*.

A surprisingly robust beginning for a film certain to be challenged by this week's opening of *The Manchurian Candidate*, *The Bourne Supremacy* is a rousing, entertaining ride through beautiful cities. It's sure to take your mind off the heat during August's dog days. High recommendations. **EW**





Opening night at the theater for Mr. and Mrs. Cole Porter (Kevin Kline, Ashley Judd).

SIMON MEIN, MGM PICTURES, 2004

# A Trip to the Moon

## On gossamer wings

**DE-LOVELY:** Directed by Irwin Winkler. Written by Jay Cocks. Produced by Irwin Winkler, Rob Cowan, Charles Winkler. Executive producers, Simon Channing Williams, Gail Egan. Cinematography, Tony Pierce-Roberts. Production design, Eve Stewart. Editor, Julie Monroe. Costumes, Janty Yates. Music and lyrics by Cole Porter. Music arranged and produced by Stephen Endelman. Starring Kevin Kline and Ashley Judd, with Jonathan Pryce. Also, Robbie Williams, Lemar, Elvis Costello, Alanis Morissette, John Barrowman, Caroline O'Connor, Sheryl Crow, Mick Hucknall, Diana Krall, Vivian Green, Lara Fabian, Mario Frangoulis, Natalie Cole. MGM Pictures, 2004. PG-13. 125 minutes.

Cole Porter's music carries the film, more than the plot, characters and exquisite locations. Some of Porter's tunes are silly, but many of his love songs are among the best ever written. And so American. From the Jazz Age through the 1930s, '40s and into the post-WWII boom, Porter's popular songs helped define the American moment.

The movie begins with an older, depressed Porter (Kevin Kline) being whisked out of his room to the theater by Gabe (Jonathan Pryce), an angel of sorts. Rehearsal is in progress, and the two men watch together as Porter's life unfolds in song, dance and drama onstage.

I'm usually annoyed by such obvious devices, but it works here because Porter's life was theatrical — not opera but Broadway, for which he scored 10 full-scale musicals. And except for the grounding scenes he spends with his wife, Linda (Ashley Judd), Porter pretty much sings and dances his way through his life story on stage. Music was his life, as Linda notes late in the film, and without it, Porter would be rudderless, adrift.

But that's getting way ahead of the story, which unfolds in a roughly chronological fashion. Porter meets socialite Linda Lee in Paris, after at least a decade on the town, drinking, taking love where he found it, and asking nothing more. Why a playboy such as he would choose to marry at all is a real question, but in the film he simply falls in love with the lovely Linda and wants to be with her.

The story of their marriage is at the heart of the film, and biographers can decide whether or not that is truly how it was, but it works for the film Irwin Winkler has imagined. Porter's male lovers are denied any legitimacy, as if they were all one-night stands, which they may have been. Had any of the men who loved him been given at least a few lines and a personality, the picture would have been more complete.

But these are quibbles. What matters is

the music, and this is where the theater setting works best, as we segue from rehearsal to opening night and hear talented contemporary singers put a new twist to old favorites. I loved Alanis Morissette's playful rendition of "Let's Do It, Let's Fall in Love," in her white ruffled dress with red polka dots, her lilting voice filling the hall. Elvis Costello's "Let's Misbehave" is charming, which may not be an adjective often applied to his work. Vivian Green's poignant "Love For Sale" set in a gay nightclub in Hollywood sounded brand-new to me, as if I had never heard its bruised lyrics.

## It's Pryce as Gabe who anchors the film. He knows the past, the future and what everyone wishes had happened but didn't.

I had reservations about Kline's performance before I saw the film, a dread that he might take the show biz connection over the top, which makes me very cranky. I saw just the edge of that tendency here, in some of the sillier musical numbers. Overall, I was impressed by the sobriety and dare I say maturity Kline brought to the role of a flawed man but stellar artist.

Judd gave one of her most subtle performances in years, showing Linda's dignity and backbone in a difficult marriage. She evokes our sympathy, but not our pity. And when she needs to save her marriage and rein in Porter's outrageous side, she does it lovingly. No small feat, that.

But it's Pryce as Gabe who anchors the film. He knows the past, the future and what everyone wishes had happened but didn't. His presence is reassuring, in part because his character has none of the religious aspect of his namesake.

High recommendations to this overlong but rewarding biopic, now playing at Cinema World. Beautiful men and women, Armani clothing, excellent vintage cars and homes of the wealthy — a perfect escape from the 21st century.

**ew**

**OPENING OR RETURNING:** **Films open the Friday following EW publication date unless otherwise noted. See archived reviews at [www.eugeneweekly.com](http://www.eugeneweekly.com)**

**Dead or Alive Final:** Takashi Miike's third installment of his explicitly violent parody of Hong Kong gangster movies is possibly his most brilliant. It comments on life through "its use of violence, humor, and liberal literary and film allusions." NR. Adults only. LateNite Bijou.

**Family Undertaking, A:** Elizabeth Westrate's film documents a changing social trend: the home-funeral movement. More families bring loved ones' deaths back into the family and away from the commercialized funeral industry. On "POV" at 11 pm on 8/3 on OPB, but check listings.

**Harry and Kumar Go to White Castle:** A comedy about room mates who get stoned and go out for a few burgers but end up on a long, strange trip. Stars John Cho (*American Pie*) and Kal Penn (*Van Wilder*). A summer sleeper, this road film has some critics smiling. R. Cinemark.

**Manchurian Candidate, The:** Updating of Cold War classic psychological thriller stars Denzel Washington as an ex-career officer disturbed by his experience in Desert Storm. Liev Schreiber plays a former squad sergeant, now a vice-presidential candidate and son of a powerful senator (Meryl Streep). R. Cinema World. Cinemark.

**Modern Times (1936):** The last silent film by writer, director, incomparable star Charlie Chaplin is one of cinema's most influential films. Brilliant by any standards, it was the first film to put the man versus machines themes up front. G. Music by Brooks Robertson and buster B. Jones play at 8 pm on 7/30; movie starts at dusk. Broadway Plaza outside. \$2 donation requested.

**Shaolin Soccer:** Elvis Mitchell, late of *The New York Times*, found this super-successful Hong Kong action comedy directed, co-written and starred in by "action avatar" Stephen Chow "too much fun to take seriously, or ignore." PG. Bijou.

**Thunderbirds:** High-tech assistance is required from top-secret International Rescue, former astronaut (Bill Paxton) and his five sons. Ben Kingsley plays the master criminal. PG. Cinemark.

**Village, The:** M. Night Shyamalan's new suspenseful film stars Joaquin Phoenix, Bryce Dallas Howard, Adrien Brody, William Hurt and Sigourney Weaver.PG-13. Cinema World. Cinemark.

**CONTINUING:** **Anchorman:** Subtitled "The Legend of Ron Burgundy," this comedy stars Will Ferrell as an unctuous, untalented newscaster who's a legend only in his own mind. PG-13. Cinema World. Cinemark. **Online archives.** **Bourne Supremacy, The:** Paul Greengrass (writer, director of *Bloody Sunday*) directs Matt Damon as assassin Jason Bourne in the second installment of Robert Ludlum's espionage thrillers. Also stars Joan Allen, Brian Cox, Julia Stiles, Kurt Urban and Franka Potente.PG-13. Cinema World. Cinemark. **See review this issue.** **Catwoman:** Halle Berry makes her action debut as a stunning looking action figure, Catwoman, with Frances Conroy, Benjamin Bratt, Lambert Wilson and Sharon Stone. PG-13. Cinemark. Cinema World. **Chronicles of Riddick, The:** Riddick (Vin Diesel) ends up on a multicultural planet invaded by a despot planning to subjugate everyone with his non-human warriors, the Necromongers. (Named for a bad rock band?) Also stars Thandie Newton, Alexa Davalos, Colm Feore, Linus Roache and Judi Dench. PG-13. Movies 12. **Cinderella Story, A:** Teen romance comedy stars Hilary Duff, Jennifer Coolidge, Chad Michael Murray and Regina King. Mark Rosman directs. PG. Cinemark. **Clearing, The:** First-time director Pieter Jan Brugge takes a minimalist approach to the difficult human situation three fallible people find themselves in. Stars Robert Redford and Helen Mirren as a successful couple and Willem Dafoe as the kidnaper who changes their lives. Highly recommended. R. **Bijou. Online archives.** **Day After Tomorrow, The:** Directed by Roland Emmerich, starring Dennis Quaid, Jake Gyllenhaal, Emmy Rossum, Sela Ward. A climatologist (Quaid) tries to figure out a way to save the world from abrupt global warming. He must get to his son (Gyllenhaal) in New York, which is being taken over by a new ice age. PG-13. Movies 12. **De-Lovely:** Songsmith Cole Porter's (Kevin Kline) life in song and dance centers on his long marriage (Ashley Judd) and relegates his homosexuality to bad-boy behavior. Performances by contemporary singers such as Elvis Costello, Alanis Morissete and Sheryl Crow enhance the music.. PG-13. Cinema World. **See review this issue.** **Dodgeball:** A True Underdog Story: Can social rejects save their small local gym from gentrification? Only director Rawson Thurber and his stars Ben Stiller, Vince Vaughn, Christine Taylor and Rip Torn know for sure. PG-

13. Movies 12. **Fahrenheit 9/11:** Winner of the Palme d'Or at Cannes 2004, Michael Moore's non-fiction film is more restrained than his later films and better for it. The film is respectful, moving and informative, as well as opinionated and occasionally heavy handed. Don't miss. Highest recommendations. R. Bijou. Cinemark. **Online archives.** **Garfield, The Movie:** The poster promises "frisky business" as Garfield, the smarty pants kitty, makes his film debut. PG. Movies 12. **Harry Potter & The Prisoner of Azkaban:** Alfonso Cuarón directs the third film based on the series by J.K. Rowling. Harry (Daniel Radcliffe), Ron (Rupert Grint) and Hermione (Emma Watson), now teenagers, return to Hogwarts, where they face their darkest fears. The very best so far. Highly recommended. PG. Cinemark. **Online archives.** **Hidalgo:** Based on autobiography of distance rider Frank T. Hopkins, played by Viggo Mortensen, this epic action-adventure takes place during a 3,000 mile survival race across the Arabian Desert in 1890. PG-13. Movies 12. **Home on the Range:** Disney animated film features voices by Roseanne Barr, Judi Dench, Jennifer Tilly, Cuba Gooding Jr., Randy Quaid, Steve Buscemi, Carole Cook and Governor Ann Richards., while singing comes from k.d. lang, Bonnie Raitt, Tim McGraw and The Beau Sisters. PG. Movies 12. **I, Robot:** Alex Proyas (*Dark City, The Crow*) directs Will Smith as a police detective investigating a crime thought to be perpetrated by a robot. Also stars Bruce Greenwood, James Cromwell, Chi McBride and Bridget Moynahan. Based on Isaac Asimov's classic sci-fi stories. PG-13. Cinemark. **Online archives.** **Kill Bill Vol. 2:** The Bride (Uma Thurman) pursues her next foes, Budd (Michael Madsen), Ellie Driver (Daryl Hannah) and finally, Bill (David Carradine). Bloody. Quentin Tarantino's epic shows he makes movies that move and characters who kill, but to what end, besides his own self-gratification? R. Movies 12. **Online archives.** **King Arthur:** Excellent cast includes Clive Owen, Keira Knightley, Stellan Skarsgard, Stephen Dillane, Ray Winstone, Ioan Gruffudd. Directed by Antoine Fuqua and produced by Jerry Bruckheimer, this revisionist history, action adventure is not your great-great grandpa's Arthurian tales, ;but is recommended for its performances. PG-13. Cinemark. **Online archives.** **Mean Girls:** Lindsay Lohan plays a high-school student raised by zoologist parents in the African bush, who falls

for a popular girl's ex-boyfriend. PG-13. Movies 12. **Online archives.** **Napoleon Dynamite:** Jared Hess' indie comedy stars Jon Heder as a high schooler who lives in Idaho with his grandmother. The *Village Voice* says "the film is an epic, magisterially observed pastiche on all-American geekhood, flooring the competition with a petulant shove." PG. Cinema World. Cinemark. **Notebook, The:** Nick Cassavetes directs Gena Rowlands and James Garner, Ryan Gosling and Rachel McAdams in the screen adaptation of Nicholas Spark's best-selling romantic novel. With Sam Shepard and Joan Allen. Deserves to be seen for its depiction of real first love, with a great performance by McAdams. Recommended. PG-13. Movies 12. **Online archives.** **Raising Helen:** Directed by Garry Marshall, starring Kate Hudson, John Corbett, Joan Cusack. After her sister and brother-in-law die in a car accident, a young woman (Hudson) becomes the guardian of their three children. Recommended. PG-13. Movies 12. **Online archives.** **Scooby Doo 2 Monsters Unleashed:** Some scary action, rude humor and language. PG. Movies 12. **Spider Man 2:** Peter Parker aka Spidey (Tobey Maguire) returns as a college student by day who still loves Kirsten Dunst and a superhero when needed against his new nemesis, Otto Octavius (Alfred Molina). Sam Raimi directs. Looks great! PG-13. Cinema World. Cinemark. **Online archives.** **Thirteen Going On 30:** Jennifer Garner goes to bed 13, wishing she were older. Wakes up 17 years later, and she is. Directed by Gary Winnick, also stars the always excellent Mark Ruffalo, Andy Serkis and Kathy Baker. High recommendations. PG-13. Movies 12. **Online archives.** **Troy:** Wolfgang Petersen directs ancient Greek tale of great warrior Achilles (Brad Pitt) and the lovers Paris (Orlando), Prince of Troy, and Helen (Diane Kruger), Queen of Sparta, whose passions ignite a war that destroys a civilization. Also with Brendan Gleeson, Brian Cox, Peter O'Toole and Eric Bana. R. Movies 12. **Online archives.** **Two Brothers:** Jean-Jacques Annaud (*The Bear*) directs this adventure story about the power of friendship between twin tiger cubs. Stars Guy Pearce, Jean-Claude Dreyfus and Philippine Leroy-Beaulieu. PG. Movies 12.

Bijou Art Cinemas (686-2458)  
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Cinemark 17 (746-5202)c  
Movies 12 (741-1231)

## Video Clips

### NEW RELEASES ON VIDEO

Releases subject to change. Available the Tuesday *following* date of *EW* publication, sometimes sooner. See archived movie reviews at [www.eugeneweekly.com](http://www.eugeneweekly.com)

**Good Bye, Lenin:** Complicated but sweet movie about the confusions and convulsions experienced when the Berlin Wall came down, as seen through the lives of an East German family. Recommend. **Online archives.** **Garage Days:** Alex Proyas' rock 'n' roll comedy from Australia follows an aspiring rock band. The film has what Elvis Mitchell (The NYTimes) called "flares of cellar-dwelling wit and shameless vivacity." Sounds wonderful. R. **Hellboy:** Based on Mike Mignola's Dark Horse Comics series, this supernatural action adventure stars Ron Perlman, John Hut, Selma Blain and Doug Jones and is directed by Guillermo del Toro. Highly entertaining, sweet film. See it. PG-13. **Online archives.** **Reckoning:** Paul McGuigan directs this adaptation of Barry Unsworth's excellent *Morality Play*, set in medieval England. A priest in flight joins traveling players. The murder of a child sets in motion a new stage show and the solving of the crime. Stars Paul Bettany, Willem Dafoe, Brian Cox. R.

**Story of Women, The:** Claude Chabrol's 1998 tale of French abortionist, played by Isabelle Huppert during the Nazi occupation of France. Powerful. DVD extras include commentary by Chabrol, interviews and essay by film critic Wheeler Winston Dixon. R. **Thirteen Going On 30:** Jennifer Garner goes to bed 13, wishing she were older. Wakes up 17 years later, and she is. Directed by Gary Winnick, also stars the always excellent Mark Ruffalo, Andy Serkis and Kathy Baker. PG-13. High recommendations. **Online archives.** **Whole Ten Yards, The:** Bruce Willis, Matthew Perry, Amanda Peet and Natsha Henstridge star in this comedy sequel. Willis is a retired hitman living the life of a happy homemaker until Mafioso mayhem ensues. PG-13. **Zorba the Greek (1964):** Based on the novel by Nikos Kazantzakis, Michael Cacoyannis's classic about a young Brit (Alan Bates) who befriends a laborer (Anthony Quinn) and meets a beautiful widow (Irene Pappas) from a small, conservative village is a brilliant, humanist film, with humor and the unforgettable Quinn's dance.

**Next Week: The Bad Seed, Envy, Freaks, Kill Bill 2, The Prince and Me.**






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WITH: DFIVE9 + GRYNCH

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## CHARLIE HUNTER TRIO

★ MONDAY AUG. 9th ★

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★ TUESDAY AUG. 10th ★

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## plugged in

CD REVIEWS BY LOCAL WRITERS

### Fernanda Abreu, *Raio X*, 1997, EMI. By Andrea Medrado

The perfect fusion of styles in "x-ray" challenges listeners in each song, and the challenge pays back. The second track, "Aquarela Brasileira," starts off with Fernanda's raspy voice. Then comes a subtle succession of instruments: the rattle, the cuica, an old school samba guitar solo – by the time the tambourines and drums mixed with electronic beats take over, it's too late. You've already surrendered to this catchy combo of the primitive and technological. And this is exactly what Fernanda intended.

She pals up with rocker Chico Science (he duets on one track), as well as Lenine and Carlinhos Brown, who are known in Brazil for experimenting with various rhythms. The album is an anthem to the diversity of Rio de Janeiro (where Fernanda is from) and its cultural tolerance, embracing with open arms all kinds of musical influences.

### Minus The Bear, *They Make Beer Commercials Like This*, 2004, THE ARENA ROCK RECORDING CO. By Mike Stopp

The imminent beauty of Minus The Bear's six-song EP, *They Make Beer Commercials Like This*, goes above and beyond the norm of a worthy listen. The emotions evoked through this technical, melodic Seattle based band will make you grab a partner to dance with and kiss.

The combination of guitar finger-tapping, synthesizers and talented vocals far exceed any in its class. Rarely does a band create a new sound such as this. With ex-members of Sharks Keep Moving, Kill Sadie and Botch, it's hard to imagine something these boys create being anything less than flawless. The production quality is superb, just like previous albums.

Minus The Bear can set the mood for a night of lounging, or be the start of a memorable time of dancing. Though consisting of only six songs of welcoming intrigue, *They Make Beer Commercials Like This* is easily enough to keep your head nodding until the full length release, which should be out sometime in the near future.



### Iced Earth, *The Glorious Burden*, 2004, STEAMHAMMER RECORDS By Matt Stone

Terms such as "theatre metal" and "opera metal" could be used to define the sound of King Diamond's monumental 1987 metal opus, *Abigail*. And now, with the release of Iced Earth's new album, *The Glorious Burden*, I feel those terms can once again be used.

*Burden* isn't your usual Goth-and-brimstone-tinted Iced Earth album, as guitarist and songwriter Jon Schaffer has used this particular release as an outlet for his lifelong passion: military history.

Songs such as "Valley Forge" and "Declaration Day" offer a soundtrack-perspective to the founding of our nation. "When the Eagle Cries" displays Schaffer's somber, yet vengeful, take on 9/11. Even the brutal nature of humanity on foreign soil is expressed in tracks such as "Greenface," "Waterloo," and "Attila," which feature an archaic and tribal quality through drums and vocals. However, "The Reckoning" does return to the hell-hath-much-fury riffing of yore.



The centerpiece of the album is Schaffer's half-hour composition, "Gettysburg (1863)," on disc two. This evocative three-part song ranges from anger to victory, remorse to sorrow.

Overall, a very emotional, thought-provoking and striking album. The song "Hollow Man" raises the questions, "What is freedom?" and "Can one be free from themselves ... ?"

The answers are not easy to find.

### Woodland, *Twilight*, 2003, IMAGINOSIS RECORDS By Scotty Perey

Our wealth of local music is greatly blessed by the recent arrival of a wonderfully magical ensemble from Arizona, the Celtic-inspired and Faerieworld-themed group Woodland.

Their most recent release, *Twilight*, is a fantastic mosaic of musical offerings that caresses our ears and ancient souls with imagery of nature and Old World mystery, in a mode both relaxing and rhythmic.

Its splendor dances finely within a texture of soothing meditation and solid songwriting. The lion's share of the songs are spun by guitarist/vocalist Emilio Miller-Lopez, with one notable track, "Into The Twilight," manifested as a W.B. Yeats poem of the same name set to music by harpist/vocalist Kelly Miller-Lopez. Kelly's enchanting voice shines in a rich mix of sonorities.

Enticing young and old, *Twilight* makes both a great gift and a smart choice to lull the munchkins to dreamland. Every song on this album is thoroughly enjoyable; my easy favorites, interestingly, are the first "I Remember," and the last "Midnight Ring," with honorable mention going to "Mermaid."

The artwork of the CD evokes perfectly the feeling of *Twilight*, with all paintings on the cover and in the liner-notes created by Brian Froud, well-known for designing the characters and worlds of the movies, *The Dark Crystal* and *Labyrinth*.

Both will be featured guests at Woodland's own magnificent production, the Fairieworlds Festival, July 31 and Aug. 1 at Horning's Hideout just outside of Portland, a truly magical venue in its own right.





# Rock and Reggae

WOW Hall fills the week with reggae, hip hop and rock.

What a week of great shows, all over town! First, reggae fans will rejoice to the tropical sounds of **Midnite**, a popular roots reggae band from St. Croix in the U.S. Virgin Islands. If you're looking for an inspiring, danceable way to bring in the weekend, check this band out, Friday, July 30 at WOW Hall. Brothers Vaughn (lead vocals, songwriter) and Ron Benjamin (keyboards, musical director) founded the band in 1989. They are joined by a strong rhythm section of drummer Dion Hopkins and bassist Phillip Merchant. The brothers have a strong musical vision and base their music on the foundation of "old-school roots sound matched with powerful lyrics that address various issues such as racial oppression, misrepresented social history and fundamental Rastafarian teachings."

Midnite keeps things fresh by never playing the same set twice and constantly working on new material to bring to its live performances. Midnite spends a considerable amount of time each year on St. Croix, in a stimulating community of people that nourish the musicians' musical and spiritual lives.

This Friday marks Midnite's third time in Eugene following sold-out shows at John Henry's and WOW Hall in past months. Eugene artists **Satya Yuga** (Sanskrit for "The Age of Truth") will warm up the crowd before Midnite takes the stage. Drummer Julian Fritz and vocalist Omkarananda spread consciousness and musical melody through a rootsy jazz fusion approach. Satya Yuga recently toured California to promote its debut album, *Wine of the Mystics*.

On Sunday, Aug. 1, the WOW Hall hosts a night of hip-hop with **Lifesavas**, **X-Clan Millennium Cypher**, **Diverse** and **Libretto**.

Vursatyl, Jumbo the Garbage Man and DJ Rev. Shines make up Lifesavas. MCs Vursatyl and Jumbo met playing basketball in Portland's city parks. As their friendship grew, so did their repertoire of raps and routines. The two MCs became known around Portland by playing last-minute shows as a duo, gaining the respect of promoters as two who could be counted on as, literally, "lifesavers."

With Rev. Shines on the turntables, the group has garnered much acclaim from fans and fellow musicians, including Blackalicious, co-owners of artist-owned San Francisco label Quannum Records. Blackalicious invited Vursatyl to tour the world as part of their live performances and Lifesavas recorded on the Quannum label shortly after. Brooklyn's X-Clan released two acclaimed albums, *To The East Blackward* and *Xodus*, before disbanding in the mid '90s. X-Clan's Brother J has joined up with members of the Dark Sun Riders have formed X-Clan Millennium Cypher, who are touring with a new album, *The Music, The Mission, The Cypher*.

Skip ahead a couple days and save your money for **The Supersuckers**, also at WOW Hall, on Tuesday, Aug. 3. Formed in Tucson, Ariz., in 1988, the boys quickly relocated to the nexus of rock music, Seattle, in

1989. That was a smart move, as the Suckers quickly gained in popularity. Starting with 1992's *The Smoke of Hell*, people started taking notice of this band led by punk-rock cowboy Eddie Spaghetti, a beer-guzzling cowboy hat and cowboy boot wearing noise-maker.

Combining Motorhead-ish big riffs, a strong garage rock sensibility and a hefty dose of alcohol-fueled humor, the Supersuckers always satisfy. Their tongue-in-cheek country record, 1997's *Must've Been High*, released on Sub Pop, is a humorous take on drunken nights, hungover mornings and country music clichés. Their last full length, *Motherfuckers Be Trippin'*, showcased the boys' energetic rock blended with a little touch of hillbilly hickishness. Recently, Eddie Spaghetti released a solo recorded titled *The Sauce*. The current tour, which the band is calling "The Big Show," is said to feature both rock and country facets of the band as well as Spaghetti's music from *The Sauce*.

Yet another show at WOW Hall you'll want to check out, on Wednesday, Aug. 4, is the **Kottonmouth Kings** with **OPM**, **Big**

**B** and **Strawman**. Kottonmouth Kings play hip-hop and punk and are touring in support of *Fire It Up*. Having released eight albums in as many years, the seven-man crew spreads awareness about legalizing marijuana and increasing personal freedom. Producer and MC Brad "Daddy" X founded the group in 1994. Since then, their popularity has spread largely through the underground; they've sold more than one million records and more than one million concert tickets for more than 1500 shows.

Los Angeles's OPM blends hip-hop with laid-back reggae rhythms. Kottonmouth Kings have their own label, Suburban Noize, which also released OPM's new CD, *For Them Asses*. The debut CD, *Menace to Sobriety*, also came out on Suburban.

The next night at WOW Hall is **Floater's** acoustic CD release party. What a great week of shows!

Two shows at Cozmic Pizza sound interesting. **E Muzeki** on Friday gathers Greek bouzouki, Gypsy violin, Flamenco guitar and Celtic fiddle to weave a lush tapestry of world music. Through a modern interpretation of these ancient musical forms, E Muzeki gives them all a satisfying new life, together and individually. Saturday entices with a night of Brazilian percussion with Eugene's **Samba Ja**, and Nigerian Afro-beat and Juju music with Portland's **Jujuba**. Samba Ja is a 30-member mobile percussion ensemble, playing the music of Brazil's streets. The infectious rhythms of Brazil's Carnival music will get you dancing!

Under the direction of founder and lead drummer Jake Pegg, Samba Ja recently celebrated its third birthday. Jujuba features Nojeem Lasisi from Igbo Ora in Nigeria. Lasisi learned the art of drumming from his father, himself a master drummer. Lasisi toured the world as a member of King Sunny Ade's group, **The African Beats**. He appeared with King Sunny Ade on the recordings *Seven Degrees North* and *Odu*.

At Sam Bond's on Aug. 2, witness **The Mae Shi**, performing songs from their new one, *Terrorbird*. If you like Deerhoof, The Ex, or The Monorchid, you might like The Mae Shi. Performing with them is Olympia's **The Punks**, featuring record label Kill Rock Stars founder Slim Moon. **EW**

The Supersuckers play WOW Hall August 3.





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Joanne Rand  
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Sasha Butterfly  
UMO Abakadubi  
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# clubs

WEEK OF 7/29-8/4



BRIAN KENNY FRESNO PLAYS FRIDAY AT JOHN HENRY'S.

## eugene/spfd.

### BEANERY

5TH ST. • 344-0221  
FR: Gordon David Kaswell-7

### BLACK FOREST

50 E. 11TH ST. • 686-6619  
TH: ARSE, Conjugal Visitors-9:30; Punk  
FR: The Crimes of Ambition, Botox-9:30; Rock  
SA: Col. Angus, Tripwire-9:30; Rock  
SU: Acoustic Monk-9:30; Rock  
MO: Karaoke-9:30  
TU: Sweater Club-9:30; Rock  
WE: '80s Rock Party-9:30; Rock

### CAFE PARADISO

115 W. BROADWAY • 484-9933  
TH: Jeremy Frogg Works, Josh & Josh, Luke & Greg, The Ordinary Flys-8  
FR: Americanistan-8:30; Middle Eastern dance  
SA: Cafe Ramblers-9; Gypsy swing  
MO: Shady Grove, Joel Bouhey and the Post Riot People-8  
WE: AnneMarie Russell-8; Singer/songwriter

### CLUB TSUNAMI

2222 CENTENIAL BLVD.  
FR: DJ Rolo-10; Hip hop, R & B  
SA: DJ Rolo, DJ Tekneek-10:30; Hip hop, R & B

### COFFEE GROVE COOPERATIVE

510 E. MAIN ST., COTTAGE GR.  
942-8847  
FR: Watercolor Jones-6; Folk rock  
Open Mic w/Ron O'Keefe-8  
SA: Michael Galinas-8; Folk rock

### CORNUCOPIA

295 W. 17TH ST. • 485-2300  
FR: Red Pajamas Trio-6

### COUNTRY SIDE RESTAURANT

4740 MAIN ST. • 744-1594  
TH: Jeff Richey-8; DJ country  
FR & SA Code 3 Ranch-9; Country  
SU: Ralph & Pam-8; Karaoke  
MO: Pam-8; Karaoke  
TU: Larry Sievers-8; Karaoke  
WE: Jeff Richey-8; DJ country

### COZMIC PIZZA@THE STRAND★

8TH AVE. AND CHARNELTON ST. • 338-9333  
TH: Democratic Convention Party-5:30  
Kenny Reed and Stone Cold Jazz-8:30

FR: E Muzeki-9; Traditional folk, world  
SA: Jujuba, Samba Ja-9; Afro-beat, Brazilian  
TU: Holy Frog-9; Psychedelic acoustic  
WE: Sliding Scalepalm, The Ingredients Band-9

### DIABLO'S

959 PEARL ST. • 683-3855  
TH: DJ Jon Smith-10; '80s through today  
FR: Big Beats with Supa J and gen.erik-10; Hip hop  
SA: House Nights with Howie and Anmar-10

### DOWNTOWN LOUNGE

959 PEARL ST. • 343-2346  
TH: Latin Ballroom-7; Dance  
Devil Brothers-10; R & B, funk  
FR: Nimbus-10; Rock  
SA: The Voodoo Organist, The Sawyer Family-10; Erotic blues, rockabilly  
SU: Kung Foo Karaoke w/DJ Jeremy-9  
MO: The Joint is Jumpin'-6; Swing dance  
Mix Down Monday DJs-10; Variety  
TU: West Coast Swing-7; Dance  
Kenny Reed and Stone Cold Jazz-10  
WE: Zydeco-7  
gen.erik and guests-10; Hip hop

### DUCK INN

1795 W. 6TH AVE.  
TH: Ben Coleman's Karaoke-8  
SA: Ben Coleman's Karaoke-8

### EARLY RISE CAFE

485 COBURG RD. • 868-1261  
SA: Open mic-7

### EMBERS SUPPER CLUB

1811 HWY. 99 N. • 688-6564  
TH: Billy McCoy-9; Country  
FR: Michael Anderson Trio-9; Variety, country  
SA: Michael Anderson Trio-9; Variety, country  
WE: Billy McCoy-9; Country

### GOOD TIMES

375 E. 7TH AVE. • 484-7181  
TU: Rooster's Blues Jam-8

### INDIGO DISTRICT

13TH AVENUE & OAK STREET • 434-6553  
SA: The Courtesy Clerks, Avery Bell-10; Rock

### JO FEDERIGO'S

259 E. 5TH AVE. • 343-8488  
TH: Jo Fed's Jazz Jam Session-9  
FR: Ritmo de la Noche-9  
SA: Sun Bossa-9

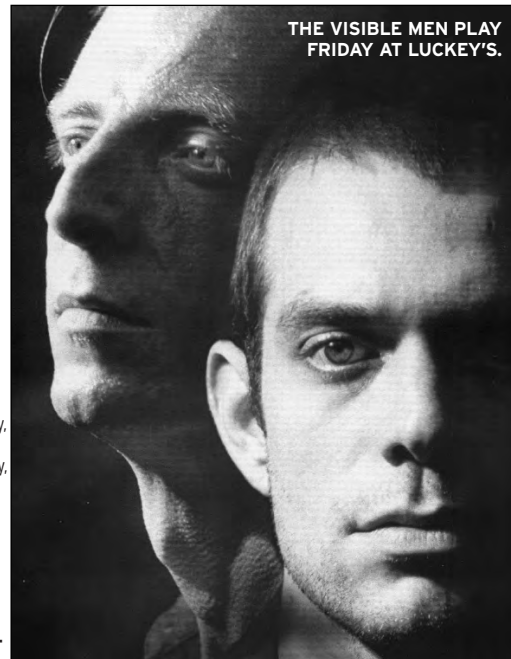
SU: Mark Alan-9  
MO: Funky Monday open mic-7  
Skip Jones Hammond Organ Trio-8:30  
TU: Barbara Dzuro Jazz Piano-8:30

### JOGGER'S BAR & GRILL

710 WILLAMETTE ST. • 343-0224  
TU-FR: Karaoke w/DJ Bond-10

### JOHN HENRY'S

77 W. BROADWAY • 342-3358  
TH: '80s Night w/Chris, Jenn and John-10  
FR: Brian Kenny Fresno-10  
SA: On the first day ... they were kittens, Capgun Suicide, others-10  
SU: Broadway review-10; Burlesque  
MO: New Band Night-10  
TU: The Riverboat Gamblers, The Catheters, PB Army-10



THE VISIBLE MEN PLAY FRIDAY AT LUCKEY'S.

WE: DJ Kal El vs. DJ Tekneek-10; Dance hall reggae, hip hop

### JUANITA'S HIDEAWAY

6451/2 RIVER ROAD • 463-7632  
FR & SA: Eagle Park Slim Band-9

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<b>FRIDAY, JULY 30</b> <b>THE CRIMES OF AMBITION BOTOX</b>	<b>SUNDAY, AUGUST 1</b> <b>ACOUSTIC MONK</b>	<b>TUESDAY, AUG. 3</b> <b>SWEATER CLUB</b>

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**NIMBUS & GUESTS**

Sat July 31  
**THE VOODOO ORGANIST vs. The Sawyer Family**

Sun Aug 1 Kung Fu Karaoke

Mon Aug 2 blue mondays w/ denise steele  
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Tue Aug 3 Stone Cold Jazz

Wed Aug 4 cheapskate wednesdays

Thurs Aug 5 FUNKOLOGY 101

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**FRIDAY AUG 20**  
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**LAVELLE'S WINE BAR & BISTRO**  
**5TH ST. PUBLIC MARKET • 338-9875**  
**TH:** Mike Anderson and Gus Russell--6  
**FR:** Gus Russell--5  
**SA:** Cris Stubbs--5

**LONE STAR BAR AND GRILL**  
**1-5 AT COBURG • 686-8686**  
**TH:** Girls get wild--9; DJ dancing  
**FR:** Guys get wild--9; DJ dancing  
**SA:** Karaoke--9  
**WE:** Coyote Ugly--8

**LUCKEY'S CLUB CIGAR**  
**933 OLIVE ST. • 687-4643**  
**TH:** Unkle Nancy and The Horrible Heathens--10  
**FR:** Deke Falcon, The Visible Men--10  
**SA:** John Shipe and the Scapegoats, The Dimes--10; Indie  
**SU:** Dead Science--10; Rock  
**MO:** A Mighty Blow--10; Folk  
**TU:** Default--10; Hip hop open mic  
**WE:** The Ebb and Flow, Wasteband Tuck--10; Indie

**LUNA**  
**30 E. BROADWAY • 434-5862**  
**TH:** Toby Koenigsberg Trio and the UO Jazz Camp--7; Jazz  
**FR:** Erik Muiderman--6; Singer/songwriter Sun Bossa--8:30; Brazilian  
**SA:** Erik Muiderman--7; Singer/songwriter JC Rico & Zulu Dragon--9:30; Blues

**MAC'S AT THE VET'S**  
**1626 WILLAMETTE ST. • 344-8600**



THE SAWYER FAMILY PLAYS SATURDAY AT DOWNTOWN LOUNGE.

**TH:** Thursday Night Blues Jam--9  
**FR:** The Hinges, Eleven Eyes--9:30; Rock  
**SA:** The Divers--9:30; Rock

**MAIN ST. BAR AND GRILL**  
**414 MAIN ST., SPFD. • 744-2820**  
**SA:** Wink Winslow--9; Rock

**MCDONALD THEATRE**  
**1010 WILLAMETTE ST.**  
**SA:** Carnival of Chaos--8; Vaudeville, interactive events

**THE O BAR**  
**155 COMMONS WAY • 349-0707**  
**TH:** Thirsty Thursdays: DJ Johnny--9; Hip hop

**OREGON ELECTRIC STATION**  
**27 E. 5TH • 485-4444**  
**FR:** Don Latarski/Marilyn Keller--8; Jazz  
**SA:** Don Latarski/Marilyn Keller--8; Jazz

**OUR PLACE TAVERN**  
**HWY. 99 & ROYALE AVE.**  
**FR & SA:** Clyde Baxter--8; Karaoke

**PEABODY'S**  
**444 E. 3RD AVE. • 484-2927**  
**TH:** Ali Losik, Straight No Chaser--8; Vocals  
**FR:** Sounds & Fiori--9; Vocals, piano  
**SA:** Ronny Turrell--9; Karaoke  
**MO:** Jam Night w/Kenny Reed--8  
**TU:** Acoustic Open Mic w/Tim Patrick, Peter Giri--8  
**WE:** John Crider Jazz Singers Showcase--8

**PERUGINO**  
**767 WILLAMETTE ST. 687-9102**  
**WE:** Irish Jam--7; Celtic

**PLANET GOLOKA**  
**679 LINCOLN ST. • 465-4555**  
**TH:** Spiritual film--6:30  
**FR:** Michael Galinas--7  
**MO:** Open mic--6:30  
**TU:** Poetry night--6:30  
**WE:** Kava circle--6:30

**QUACKER'S**  
**2105 W. 7TH • 485-5925**  
**MO:** Karaoke--9; Variety  
**WE:** Blues Jam--8:30

**RAMADA INN**  
**225 COBURG • 342-5181**  
**FR & SA:** Johnny Law and the Rebels--9:15; Rock

**SAM BOND'S GARAGE**  
**407 BLAIR • 431-6603**  
**TH:** Nimbus, E Muzeki--9; Jam  
**FR:** Slam Bush Political Poetry Slam, The Ordinary Flys--9:30  
**SA:** Sugar Beets--9:30; Americana  
**SU:** Kickball, The Strangers, Micah Sykes--9; Friends of KRVM benefit  
**MO:** The Punks, The Mae-Shi--9; Rock  
**TU:** Bluegrass Jam--9  
**WE:** Savitri, Element 37--9; Jam

**STACY'S COVERED BRIDGE**  
**401 E. MAIN ST., COTTAGE GROVE**  
**767-0320**  
**WE:** Open Mic Night w/Ron O'Keefe--8:30

**SWEETWATER'S**  
**VALLEY RIVER INN • 687-0123**  
**FR & SA:** Jim Basnight Band--8:30; Swing jazz

**TAP 'N' KEG**  
**1704 MAIN ST., COTTAGE GROVE**  
**942-8713**  
**WE & TH:** DJ Rick--9  
**FR & SA:** DJ Rick--9:30

**TAYLOR'S BAR AND GRILL**  
**894 E. 13TH AVE. • 554-5320**  
**FR:** DJ Tekneek--10; Hip hop, R & B

**WETLANDS**  
**922 GARFIELD ST. • 345-3606**  
**SA:** Organic Assault Weapons--10; Hip hop

**WOW HALL ★**  
**291 W. 8TH AVE. • 687-2746**  
**FR:** Midnight, Satya Yuga--9:30; Reggae  
**SA:** Northwest Royale, Dfive9, Grynch--8:30; Hard rock  
**SU:** Lifesavas, X-Clan, Mil Cypher, Diverse, Libretto--9:30; Hip hop  
**TU:** Supersuckers--9:30; Rock, country  
**WE:** Kottonmouth Kings, OPM, Big B, Strawman--9:30; Hip hop, punk

## CORVALLIS

**FOX 'N' FIRKIN**  
**202 SW. 1ST ST. • 753-8533**  
**SA:** Love Letter--9:30  
**WE:** TenPas' Tricky Trivia--8:30

**MURPHY'S**  
**3740 SE 3RD ST. • 758-9000**  
**SU:** Nairobi Bois--6; Jazz covers

★ - All Ages



JUJUBA PLAYS SATURDAY AT COZMIC PIZZA.



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**FRIDAY JULY 30 8:30 PM**  
 ERIK MUIDERMAN Singer/Songwriter 6 pm

**BLUES**  
**JC RICO & ZULU DRAGON**  
**SATURDAY JULY 31 9:30 PM**  
 ERIK MUIDERMAN Singer/Songwriter 7 pm

**GORDON DAVID KASWELL**  
**THURSDAY AUGUST 5 8 PM**  
 FINGERSTYLE BLUES SINGER/SONGWRITER

**JUSTIN KING with TONY KALTENBERG & ERIK MUIDERMAN**  
**FRIDAY AUGUST 6 7 PM**  
 SINGER/SONGWRITERS

**ALEXIS 14 YEAR-OLD PHENOM SINGER/SONGWRITER**  
**FRIDAY AUGUST 13 8:30 PM**  
 Erik Muiderman Singer/Songwriter 6 pm

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## Cookbook as Catalyst

What's coming next in the series of World Community Cookbooks.

**S**ome of you may be familiar with the 1976 Mennonite *More-with-Less Cookbook* by Doris Janzen Longacre. This plain and unfussy book, the first in the Mennonite Central Committee's World Community Cookbooks series, is sort of the ultimate spiral-bound church cookbook, a collection of recipes from around the world compiled by Longacre and MCC. Interspersed between recipes for casseroles and quick breads, however, are philosophical tidbits and tips on progressive food choices to make the world a better place: eating animal proteins more sparingly; avoiding over-processed foods and pre-mixed products; making your own bulk pancake, cocoa mixes, granola, etc. The philosophy behind the series is best summed up by a quote from the *More-with-Less Cookbook*: "We are what we eat. And what we eat shows our theology. ... It speaks not only to our physical bodies but to our souls. It is soul food. And we need it more than ever." For some readers, *More with Less* has proven itself as more than a cookbook, and even more than just a catalyst for lifestyle changes — it has been a tool for survival: A Spotlight Review for *More with Less* at amazon.com is titled, "A book that helped us live through poverty."

In this tradition of cookbooks that have an impact on people's lives and life philosophies, MCC and authors Mary Beth Lind and Cathleen Hockman-Wert are planning *Simply in Season* as the third publication in the World Community Cookbooks series.

Lind, of rural West Virginia, is a nutritionist and author of *Recipes from the Old Mill: Baking with Whole Grains*. She co-authors the book with Corvallis writer and editor Hockman-Wert, who says of the *Simply in Season* project, "The emphasis on food is new for me, born out of a passion for good food and a belief that a cookbook can be a wonderful educational tool."

She explains that through stories and simple "whole foods" recipes, those that feature local, seasonal produce, *Simply in Season*, scheduled for release July 2005, will explore how the food we put on our tables impacts our local and global neighbors as well as the environment. "It will show how our daily food choices can help bring security and health to our communities, the land, body and spirit," says Hockman-Wert.

She describes the philosophy and motivation for *Simply in Season* by saying, "We live in a society where people have much more than we need yet so many are not happy. There is enormous hunger for meaning in life. Yet ordinary daily activities — such as eating — can be infused with meaning when done mindfully, in ways that show care for the earth and for other people." She says this philosophy is important to her because "the violence of the world — the harm people are doing to the planet and to each other — can be overwhelming, tempting me to think there's nothing I can do that will make a difference. But my choices, our choices, do matter. And eating local, seasonal foods, well, that's so easy ... It feels good to shop at a farmers' market, to know where those eggs, that lettuce came from, to take a whole pepper and chop it up and share it with family and friends, remembering with gratitude the



Cathleen Hockman-Wert at the farmers' market in downtown Corvallis.

farmer who harvested it as well as God who made it grow."

Hockman-Wert believes this book could be of particular interest to residents of the Willamette Valley because "the enthusiastic support of local farmers' markets and CSAs shows that many Oregonians have discovered the joys of eating local foods. *Simply in Season* will offer the broader picture of why it's important to support local farmers."

Lind and Hockman-Wert are still collecting and testing recipes. They would love to see Oregonians participate in either capacity. For information on how to get involved, visit [www.morewithless.org](http://www.morewithless.org)

Contributed by Bernita Boyts of Shawnee, Kansas, for *Simply in Season*...

### Salmon in a Skillet

Makes 3 to 5 servings  
1 to 1 1/2-lb. wild salmon filet (small enough to fit in your skillet)  
1 t. oil  
salt and pepper to taste  
2 T. butter  
1 clove garlic, very finely chopped  
1/4 to 1/2 c. white wine or water  
2 T. capers  
2 green onions, finely chopped  
1 t. fresh or 1/4 t. dried dill  
1 medium tomato, chopped  
1 T. lemon juice

Rinse salmon filet in cool water; pat dry. Heat oil in a large skillet until hot (if using olive oil, be sure not to reach the smoking point).

Salt and pepper the filet and place in skillet, skin side up. Cook over medium heat until browned (7 to 10 minutes); turn and cook other side another 3 to 5 minutes, allowing longer time for a thick filet. Place on a platter and cover. (Don't overcook in skillet; it will finish on the platter.)

Melt butter in skillet and add garlic. Stir and cook about 30 seconds. Add wine or water and heat until bubbling, scraping browned bits into the liquid. Add capers, onions and dill. Cook another minute. Add chopped tomato. Pour lemon juice over salmon, top with sauce and serve. Leftovers are wonderful served cold on top of green salad.



# The Writer's Life

Elizabeth Lyon's world of words

**A WRITER'S GUIDE TO FICTION:** A concise, practical guide for novelists and short-story writers by Elizabeth Lyon. A Perigee Book, Penguin Group, 2004. Paperback, \$13.95.

Elizabeth Lyon has lived in Eugene since 1986, and she describes living a writer's life here as "a long, hard journey." Her multi-faceted writing and editing career began when she started a business called Custom Letters in Corvallis in 1984-85. "I just hung out a shingle," she said, offering to write letters, including love letters, as well as standard resumes, press releases, business letters and advertisements.

In what Lyon said was a "combination of timing and dumb luck," the press kit — her first ever — was received by the media in January, when reporters were seeking an original Valentine story for February. KVAL-TV came to rural Corvallis to interview her, and the *Gazette Times* in Corvallis ran a photo feature. "Within two weeks, I had a 20-hour-a-week business," Lyon said.

It was a modest beginning for Lyon's entrepreneurial businesses, which now include a successful editing partnership, Editing International LLC, and her own company, titled Elizabeth Lyon Unlimited, for her non-editing work.

Besides teaching non-credit writing courses at LCC and workshops at conferences, retreats and seminars, Lyon has also found time over the years for her own writ-

ing. Her published books include *A Writers' Guide to Nonfiction*, *Nonfiction Book Proposals Anybody Can Write*, *The Sell Your Novel Tool Kit*, and her latest book, *A Writer's Guide to Fiction*.

I noticed that form and function are well wedded in Lyon's new book. The organization of chapters is lucid, beginning with an overview and the first fleshing out of characters, story ("the deepest meaning of a tale"), plot (the specific characters and events that fulfill the story), and mapping (overall structure: situation, complication, resolution).

"I see myself as a structuralist," Lyon said. "I teach people how to create the skeleton. Once you've mastered structure, then you can forget it," she said. The techniques of fiction writing can be applied to literary non-fiction, including memoir, she said.

Later chapters revisit the topics but go deeper into the art of fiction writing, including characterization, which Lyon calls "the source of a writer's greatest magic." The final chapters include trouble-shooting, learning to market and refining your vision.

The small text boxes that summarize

complex ideas in all the chapters are helpful, such as: "Flashbacks too early annoy readers; flashbacks later on can fill in missing information and supply character depth." And: "The fewer main characters you use, the more control you retain." Also: "Omniscient point of view rarely works, except in the hands of a masterful writer."

Another helpful structure is Lyon's use of short passages or opening sentences from successful novels to illustrate, for example, narrative leads that hook the reader. Simply realizing the variety of ways to start your project may help you think about what you're writing in a different way.

Although I am writing nonfiction, I found many of the ideas here relevant and genuinely useful. However, I had to skip over the section in "Deepening Your Characters" chapter on the use of assigning archetypes to fictional characters.

Archetypes are by definition non-human; they represent powerful, self-governing characteristics of the unconscious, which, as far as I know, cannot be harnessed for any project one might have in mind.

Lyon is a warm, personable woman, and it is easy to imagine she would be a pleasure to work with. In addition to her professional editing work, Lyon is invited to speak at many conferences and to present workshops.

Several years ago I interviewed a writer

who had taken a workshop from Lyon and bought one of her books. This writer sold her first book (nonfiction) on the basis of her query letter. An impressive number of Editing International's clients have published nonfiction and fiction books and film proposals. They are listed on "Your passport to publishing," a brochure about the service ([www.4-edit.com](http://www.4-edit.com)).

**EW**

**BOOK NOTES (July 29 - August 26):** Congratulations to **Diana Abu-Jaber** (*Crescent*) and **Floyd Skloot** (*In the Shadow of Memory*) for winning Pen Center USA's 2004 Literary Arts awards for fiction and creative nonfiction, respectively. ...Kudos to Elmira's **Dean Van Leuven** (*Life Without Anger: Your Guide to Peaceful Living*) for being first runner up best book of the year in the self-help category at the International New Age Trade Show. ...Summer 04 *Etude*, an online magazine from the UO Literary Nonfiction Program, includes an interview with **Barbara Ehrenreich** at <http://etude.uoregon.edu>. ...Soft Skull Press presents **David Ohle** (*The Age of Sinatra*) at 5 pm on Aug. 6 at Tsunami Books. ...The 35th annual **Willamette Writers Conference** takes place at the Embassy Suites Portland Airport Hotel August 6-8. ([www.willamettewriter.com](http://www.willamettewriter.com) or 503-452-1592). ...**Lane Literary Guild's** annual potluck will be held from 4-7 pm on Aug. 7 at the Quonset hut at Mt. Pisgah. Bring food, non-alcoholic drink and something to read at open mic. ... Nearly 30 Oregon authors will appear at the Lane County Fair, August 17-22, including **Bob Welch** (*American Nightingale*), **Carola Dunn** (*The Case of the Murdered Muckraker*), **Leigh Anne Jasheway** (*Laugh Lines*) and **Joe Blakely** (*The Tall Firs*). ...**Joe Meno** (*Hairstyles of the Damned*) will read at 7 pm on Aug. 18 in Barnes and Noble. ...**Maura Conlon-McIvor** (*FBI Girl: How I Learned to Crack My Father's Code*) reads on Sept. 9 at Tsunami Books. Call for time.



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**OREGON PHYSICIANS** for Social Responsibility needs volunteers for RBGH Free Oregon. RBGH is a genetically engineered drug used in dairy cows to increase milk production. It increases disease rates in cows and is suspected to increase cancer and antibiotic resistance in humans. For more info contact Mel Bankoff, 485-0495.

**PSYCHIC, HOLISTIC HEALTH CRAFTS FAIR.** 8th Annual, 50 exhibitors, August 7, 8. 10am. \$3. Practitioners, Products, Readers, Crystals, Jewelry, Authors, Books, Crafts, 25 Seminars, Café, Inside Yachats Commons. 541-547-4664.

**FEMALE VOCALISTS** needed to perform on the original soundtrack for a local feature film. For more information please send your resume or a sample track to producer@pizzagirlmovie.com or to Robb Norton, P.O. Box 3012, Eugene, OR 97403.

**NOT VOTING** this year? Why not vote for Nader? Your signature needed to get Nader on November ballot. Declare your independence! 988-5924 or [GrannyGreenBuds@comcast.net](mailto:GrannyGreenBuds@comcast.net).

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### Misc.

**FREE DRAWING** sessions at World Cafe, Monday nights, 6:30-9:30. 449 Blair Blvd. next to Sam Bond's. Musicians are models.

**IT'S NOT** the end of the world. Just the end of us. [lastgeneration.net](http://lastgeneration.net) (AAN CAN)

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### Adoption/Family Services

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### Help Wanted

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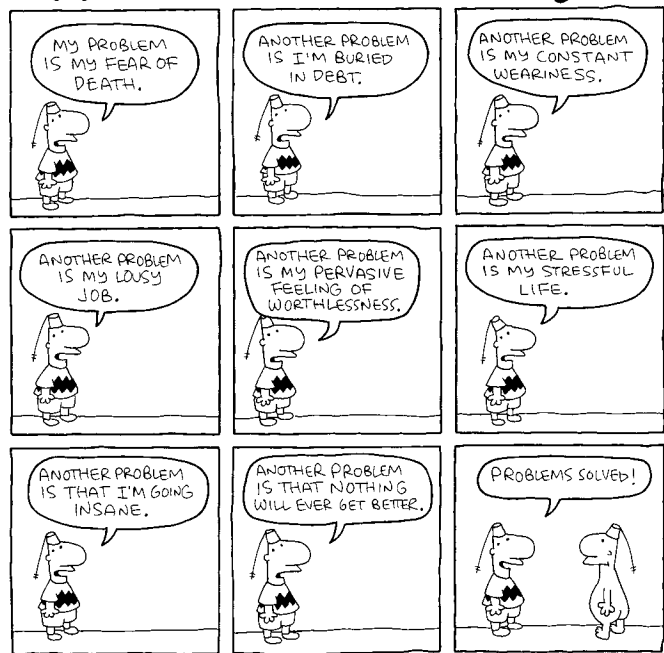
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**jonesin' crossword** By Matt Jones

"Themeless, for your pleasure" - *wordplay all around.*

**Across**

- 1 Quiet show of support?
- 9 A major scale component
- 15 The Fab Five's show, to fans
- 16 History maker who flew the Glamorous Glennis
- 17 The world's southernmost active volcano
- 18 Peril
- 19 Winner of an NHL rookie award at age 18
- 20 Mere person?
- 22 What pink may denote
- 23 "\_\_\_ Boot"
- 24 Surround
- 26 "Rapa \_\_\_" (1994 movie about Easter Island)
- 27 Exclamation akin to "crikey"
- 29 Author Jong
- 30 Word in Will Wright PC game titles

**Down**

- 31 Jared of "American Psycho"
- 32 What bouncers may check
- 33 "The Ghost and Mr. Chicken" star
- 35 Actress Sofer
- 37 TV Guide pan
- 38 Hog
- 41 Preserves place
- 42 Shambles
- 46 Mickey Rooney ex Gardner
- 47 Word in a song title subtitled "It's In His Kiss"
- 49 Five-in-a-row board game created in 1978
- 50 Pince-\_\_\_ glasses
- 51 In groups of three
- 53 Wedding outfit
- 54 Rock band named for a dinosaur
- 56 Catherine of "Being

John Malkovich"

- 57 "The good cholesterol"
- 58 Brothers who released "Eat a Peach"
- 60 Not entirely in the buff
- 62 McGowan's "Charmed" costar
- 63 Champions
- 64 Playground fixture
- 65 Places for growth

11 Word before time or ten

- 12 Facing
- 13 Find personnel
- 14 Opening rounds
- 21 Sacha Baron Cohen's alter ego \_\_\_ G
- 25 French door part
- 28 Explorer on PBS
- 32 Fully up to speed
- 34 "Coffee, Tea \_\_\_?"
- 36 Prefix for "while"
- 37 NHK is broadcast in it
- 38 Miniature fowl
- 39 Sit upon
- 40 Animal that can hit 60 mph
- 41 It's tough to keep up with them
- 43 Make thrilled
- 44 Like some collars or tires
- 45 Neuter
- 48 Smeltery stuff
- 49 "End of story"
- 52 Home of ASU's main campus
- 55 "Do not open til \_\_\_"
- 59 They Might Be Giants' "\_\_\_ Ng"
- 61 Stunted end

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For answers to this puzzle, call: 1-900-226-2800, 99 cents per minute. Must be 18+. Or to bill to your credit card, call: 1-800-655-6548. Reference puzzle #0161.

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On-Going Drop-In Classes Open to All Levels  
Weekdays: Tu 7am; Tu W Th 8:45am  
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KUNDALINI BASICS: M & W 5:30pm  
MEDITATION: Wed. 7pm  
WOMEN'S CLASS: Sat 10:30am-12N  
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**Wed, 9:15-11:00am**  
**Beginning/Continuing**

**Thur, Noon-1:30pm**  
**Extra Gentle Yoga**

**Fri, 9:15-11:00am**  
**Continuing Yoga**

**Tues. 5:45-7:15pm**  
**Therapeutic Yoga** with **Karen** for Continuing Level  
Utilizing John Friend's Anusara Yoga Principles of alignment and strength, **Karen's** class administers ways in which yoga can help alleviate pain and discomfort in the body, and encourages integration, flow, and ease of movement.

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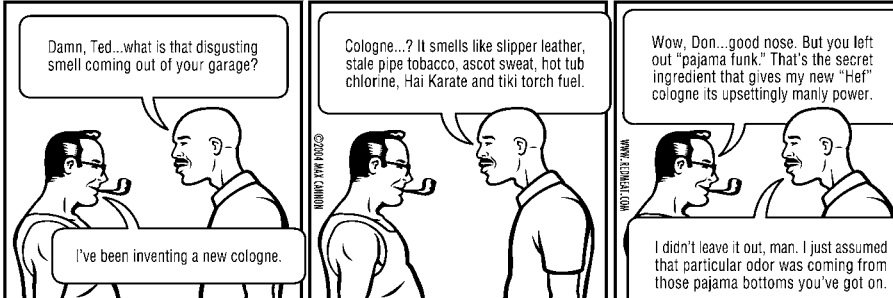
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**2-BDRM HAYDEN** Bridge duplex. Spacious. Clean. Newly refurbished. Large kitchen, dining area. Patio. Storage. No pets. \$650/mo + dep. 2492 Laralee. 954-3289.

**LARGE 4-BDRM**, 2-ba, near UO and Hendricks Park. W/D, two fridges, balcony, yard, garage, bus. \$1200/mo. 953-6982.

**Homes for Rent**

**CLOSE-IN COUNTRY**. 4-bdrm farmhouse, \$875/mo, and 2-bdrm flat, \$640/mo, both on 11 shared organic acres 15 minutes south of Eugene. Clean, big rooms, quiet, skylights, wood/electric heat, organic gardens, llamas. No smoking, horse. Small pet? Security, lease. 342-5027.

**URBAN OASIS**. Stylish 2-bdrm, \$745/mo. Pets? New interior, fridge and stove. Ceiling fans, large windows, A/C, huge courtyard, W/D, DW, covered deck, garden space, fruit trees, pond, free dish network. 342-8657.

**LESBIAN LAND** with large 2+ bedroom duplex apt. Just outside city limits. Pool, hottub, views. Friendly pets OK. \$750. 465-9268.

**CUTE 3-BDRM** off Centennial, fireplace, deck, W/D, garage, yard. Responsible adults please. NS, NP. \$750/mo + dep. 344-8565.

**COUNTRY LIVING** in beautiful setting. Mobile home shares land with owner in beautiful setting 25 min from Eugene. Horses, organic gardens, quiet living. No smoking or drugs. \$475/mo + first, last, dep. 895-2953.

**LOVELY SMALL** cabin 15 min south of Eugene on organic acres. Skylight, cedar walls, shared vegetarian kitchen in separate building. \$295/mo. No dogs/smoking. Lease, security. 342-5027.

**Rooms for Rent**

**PEACEFUL SPACE** avail. now, \$300/mo. Light filled room, share large home, abundant land. Seek conscious folk who enjoy gardening and forest living. 10 min to town. 1st/last, util. incl. Veg. kitchen. No dogs. 345-2792.

**NEED ROOMMATES** for large 4-bdrm, 2-ba duplex near UO. W/D, garage, yard, bus. \$350, \$335, \$325/mo + 1/4 utils. 953-6982.

**Shared Housing**

**ONE ROOM** in West Eugene, spacious with great view. Pets OK. \$375/mo + utils. 968-1579.

**SEEKING QUIET**, responsible, respectful person to share 2-bdrm home. Danebo area. \$300/mo, incl. utils. NS, ND. 688-2514.

**WOMAN TO** share big peaceful house, quiet neighborhood, vegetarian kitchen. W/D, NP, NS. \$225/mo + 1/4 utils. 683-1761.

**FORMING NEW** household. 2-3 rooms avail now. Share with 48 yo female. \$300/mo + utils. Bike and bus. Garden space. 434-6594.

**ROOMMATE WANTED** to share 2-bdrm. apt. off W 18th. Quiet, upstairs. NP, NS. \$250/mo. + 1/2 util. and \$100 dep. Josh, 341-1795.

**CLOSE DOWNTOWN**, quiet street, renovated '30s home, wood floors, solar hot water. Large master bdrm, \$350/mo + share utils. Quiet, considerate, vegetarian, NS, NP. 485-3905.

**COMMUNITY HOUSEHOLD**. Nice 9-bedroom co-op, near parks, bus, campus. Shared dinners. Seek dependable, clean housemates with good communication skills, and eco-sensibilities. \$325/mo. + utilities. 484-1156.

**SHARE 3-BDRM** vegetarian house on NW edge of town. \$250/mo + utilities, deposit. Dog? 543-1816.

**BEAUTIFUL, SPACIOUS**, eco-conscious, spirited house with lovely cat. By river bike path with yard, fruit trees, fireplace. Garden room \$350/mo + utils. Some trade possible. NS, ND, NP. 345-3575.

**LARGE ROOM**, bathroom, on 5 acres near Monroe, OR. Dog OK. Sunny, quiet, hot tub, DSL, garden. \$425/mo. Kerima, 847-4247.

**COOL, RESPONSIBLE** female to share nice S. Eugene home. Herb friendly. \$425/mo, incl. utils, 1st/last. Erin, 341-1714.

**MASCULINE GAY** male to share newer large house. 7 min to UO by car. Master bdrm + bath avail. \$400/mo + 1/2 utils. 746-5963.

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**LARGE, SUNNY** upstairs room. Creative household, Chambers overpass neighborhood. Walk in closet, W/D, utils incl. Cable avail. No tobacco, no pets. Avail 8/1. \$300/mo + \$300 dep. 607-3454.

**PETS WELCOME** in this peaceful eco-conscious home in SE. 2-bdrms avail. in 3-bdrm, \$350/room. Fenced, garden, clean. 687-0841.

**ROOM FOR** rent. Conscious responsible person for a charming private house with two females. Small pet OK. E. Amazon Area. \$200/mo plus utils. 345-9525.

**FRIENDLY ST.** area. Quiet, NS, vegetarian house. For peaceful, clean, stable, mature person. Wood floors, large rooms, fireplace. \$320/mo + 1/2 utils. 683-4526.

**ROOM FOR** rent in great house by Amazon Park. Sunny, porch, deck, fenced yard, garden, W/D. \$350/mo + 1/2 util. 912-3545.

**SHARE QUIET** comfortable house with creative, conscious man. Garden, W/D. NP, NS. \$265/mo + 1/2 utils. 747-2308. Cell 968-5272

## Rentals Wanted

**52 YO,** veg woman seeks country living. Professional artist and metaphysician with cats. Organic garden a plus. 822-3870.



## Cadillac

**1994 DEVILLE** sedan. Fully loaded. 178k miles. Great car. \$3,000. Jeremy, 606-3258.

## Dodge

**1989 RELIANT,** runs strong, \$350. Parting out 1989 Tercel. Ford C-6 tranny, wide variety of radiators, act., etc. Call Dave, 606-0801.

**1977 VAN.** 318 V-8, auto, power steering, brakes, extended roof. Open interior. Black and gray. \$950 OBO, 736-7257.

## Ford

**1987 TEMPO,** 4 door, automatic \$595. 606-2486.

**1974 F150,** runs. \$650. 606-2486.

## Lincoln

**1982 CONTINENTAL.** Very clean. Auto, 4 DR. \$595. 606-2486.

## Subaru

**1987 HATCHBACK** excellent condition. \$1,000 firm. 686-8752.

**1984 WAGON,** 81k mi, 4 WD, CD, cruise, Michelins, newer brakes and radiator. \$1000 OBO. 510-9311.

## Volkswagen

**1974 SUPERBEETLE** Runs great, rebuilt engine. New tires, alternator, starter. \$1,500 OBO, 485-3743.

**1973 AND 1977 WEST-FALIA.** Brand new motors, everything present, accounted for, and in great working order. New paint. E-mail pics. \$9,000 each. 485-3838.

**1985 JETTA.** Runs great. 5 speed, 2 door. \$950. Alice, 337-9036.

**1977 CAMPER** Van. New canvass, new front and rear carpets. Real wood stove, sink and cooler cabinets. Rebuilt 2.0 liter f.i. 15K miles ago. New 8 ply radial tires, 10K miles ago. Re-upholstered front seats. Recent front and rear brakes. Too much more to list. \$4,500. 463-8017.

## Volvo

**1990 740 GL,** 4-door sedan. 129k, new tires, timing belt. Perfect inside. Bun warmers! \$3,200. 434-1234, leave message.

**1982 VOLVO,** Manual, 4 door. \$750. 606-2486.

**1979 WAGON.** 4-speed with overdrive. Good car. \$850 OBO. 342-7633 eves, 349-8521 days.

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Quirky, moody, upbeat servant of life requests coaching in hedonism, mesmerizing conversation, hands-on healing, irreverent sense of humor, horror, and edgy roleplay with loyal, aggressive yet sensitive nighttime athlete. Steady, clean, gorgeous, empathic, mid-to-late forties professional OBO, unintimidatable, to laugh and love to the point of tears. ☞ 3590

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DWF, 43, NS. Passionate, independent, country woman seeks handsome, tattooed, Harley rider to share the journey. Must be solid, honest, trustworthy, committed, open-minded and happy. Unafraid of rottiliers, dogs or full-face helmets, and ready to go for the ride of your life. ☞ 3581

**FRIENDS FIRST**

SWF, 42, blonde, ISO NS SM, 37-50, with good sense of humor, living organic lifestyle and gainfully employed, for concerts, dinner, companionship. No young kids, no heavy drinkers, herb friendly OK. ☞ 3425

**SUMMER FUN**

SWPFE, 42, Blonde, blue eyes. Full figured, getting fit. ISO attractive man, 35 to 47, clean cut, easy going, affectionate and financially stable, for dinner, movies, and outdoor activities. NS. ☞ 3423

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Single 20 year old female college student seeks 21-30 year old male for fun in the sun and candlelight. Possible LTR. ☞ 3422

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SF, 30ish, at odds with self, ISO funny Celtic pagan, semi veggie. Builder, singer, bagpiper are plusses. Fun: SCA, backpacking, water, festivals. Left wing nut cases encouraged. Scotch friendly. ☞ 3418

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Looking for Mr. Right! SP, 39, seeks someone to walk in the moonlight with. No games. Just someone seeking forever. Do you believe in love? Forever? Faithfulness? ☞ 3350

**STRANGE MAGIC**

ISO easygoing life mate. Tall, truthful, over 40, ND, NS. I'm slim, cute, J. Lo butt. I will answer serious inquiries. Write Blind Box: "Strange Magic." ☞ 3585

**LOOKING FOR YOU**

SWF, 22, honest, caring, hard worker, good sense of humor. ISO SM, 22-27, friends first, possible LTR. ND. ☞ 3319

**MAYBE MARRIAGE?**

Hispanic F, 5'2", 110 lbs, 26 yo. Short black hair. have 1 son. ISO WM, 25-32, attractive and honest. NS, ND, please. Enjoy outdoors, movies, dining. For LTR and eventual marriage. ☞ 3297

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Looking to help a friend hook up? Calling cards for Eugene Weekly Personals are available. The gift of romance is the gift that keeps on giving.

**SOMETHING SPECIAL**

SM, 49, vibrant, deep, playful, incredible communicator, doing great things in the world, seeks SF, 33-55, committed to love in relationship and life, joyously spiritual, self-revealing, in body. For playful exploration, leading to deep relationship with right person. ☞ 3595

**LOOKING FOR YOU**

DWM, NS, 47, 165 lb., athletic, enjoys all outdoor activities, likes to cook, ride both cycles. Seeks NS PF, 34-49. Do you enjoy outdoors, motorcycles, weekends away and me? Let's have fun and romance. ☞ 3592

**AWESOME LIPS**

Great smile, sweet heart, gorgeous hair, sense of humor, drinking and smoking a plus. From Montana makes you even better. Let's go camping soon and hang out. Are you out there? ☞ 3585

**SKEPTICAL OPTIMIST**

WDPM, NS, retired, humanist, attractive. ISO active, mature, bright, spiritual, liberal white female for companionship, non-sexual intimacy. Age and looks not critical, similar values are. Florence. ☞ 3584

**TAURUS/VIRGO**

Follow the stars: Capricorn man, 5'7", 52, honest, affectionate, healthy, secure, ISO understanding, secure woman for companionship, fun, more. Must share me with young child. Extra points for blonde, brunette, redhead. ☞ 3536

**ISO CANADIAN CUTIE**

Fit 61 yo Canuck looking for a Canadian cutie, 45 to 55, for movies, hiking, biking, dancing, friendship. No smoke, no dope, light drinking OK. Write Blind Box: "Canuck." ☞ 3585

**ROMANCE**

Looking for the most romantic woman in the world. Let me sweep you off your feet. SWPMM, 43, good looking, athletic, witty and fun. Let's spoil each other. ☞ 3526

**ISO A COOL WOMAN**

For hire (actually free): 73 yo, fun, witty, intelligent, attractive and well endowed male available to hang out with an attractive woman. You get all this in one great package! ☞ 3523

**LOVE YOU FOREVER**

Kind, honest, attractive, sensual, intelligent, financially secure SWM, 60+, 5'8", 150 lbs. ISO attractive, loving woman, any ethnicity. My interests include organic gardening, spirituality, music, dancing, reading, films, community, conversation, art, simple living, learning Spanish, Mexican vacations, and social change. ☞ 3513

**LEARN TO DANCE?**

57 yo, 5'10", 160 lbs, interest in physical expressions, energetic movements. Like to learn tango, swing dance. Enjoy bamboo trees, imagination, creative, myth, nature, Celtic designs. Seeking a pal. ☞ 3435

**LONELY GUY**

It's true I am well past the age of passion. Life is too short not to share it. Are you open, curious, still willing to take risks? So am I. It's your move. Can't hurt to meet. ☞ 3430

**WISH ASIAN WOMAN**

DWPM, 61, attractive, 5'8", 185 lb., hair and beard silver, blue eyes, NS, ND. Own business, home owner, secure, easy going, casual. I like doing things with my lady. ☞ 3428

**SPIRITUAL NATURIST**

Single professional, attractive, intelligent, compassionate, open minded, self aware, easy going, happy and friendly. My interests include nature and the outdoors, health and fitness, travel, and spiritual development. Member AANR. ☞ 3419

**BUSH HATERS UNITE!**

SWM, 27, 5'8", fit, active, respectful, witty, and liberal. Looking for a funny, capable, fit and trim, do-it-yourself type for summer escapades, belly laughs, companionship and more. ☞ 3416

**LET'S LIVE LIFE**

like we're dying. Let's explore life and each other. Traveling, morning smiles, art, sunset dancing, paddling, hiking, biking. Healthy SWM, 53, 5'9", ISO F, 40-55, NS, happy, healthy. LTR? ☞ 3414

**LOVE SUPREME**

Conversation, communication, companionship, music, dancing, fun. Male, 50s, good looking, clean, good shape, no STDs. You same, any age, enjoy life, the moment. Can you dig it? ☞ 3411

**SERIOUSLY, WHY NOT**

SWM, late 20s, student, attractive, funny, active, honest and poor. ISO brown haired, funny, confident, cute, unmaterialistic, outdoorsy, slender, petite SF from Italian descent, for true romance and high adventure. ☞ 3410

**ONLY HOTTIES APPLY**

Must have lots of hair everywhere. Must have back and strong legs. Don't steal my stuff. I like long walks on the beach and pork. ☞ 3408

**COLOR ME**

South Eugene SWMM. Tall, fit, and seeking a partner for tango, walking, jazz, and quality time. Let's build a friendship and discover moments together during the bright warm days of summer. ☞ 3362

**BIKER ISO MISTRESS**

Married biker, hippie, 48, 5'7", 200lbs, seeks mistress with wife's permission, possible participation. One quick trip or lots of long rides. Must be uninhibited, non-neurotic, with good sense of humor. ☞ 3360

**MISS RIGHT?**

DWM, 45, 190 lbs, patient man, loves pets, kids, outdoor activities. NS, light drinking, no drugs or games. Ready to live and trust again. Let's share the ocean, mountains, dining, biking, dancing, music, romancing, and more. ☞ 3354

**OUTDOOR PAL**

Cottage Grove gal pal, 38-58, wanted for hiking, biking, camping, and other outdoor activities. I'm happy to consider other forms of recreation, got ideas? ☞ 3318

**2 MEN FOR YOU**

With time to please. Don't worry we already quit our day jobs. Both brown hair, dark skin, 5'7" and 5'10". We are okay, with own style. We need the sweetest sugar mama. Join our fun. It's like nothing to us, smashing in the sun. ☞ 3317

**MATCHMAKER**

Looking to help a friend hook up? Calling cards for Eugene Weekly Personals are available. The gift of romance is the gift that keeps on giving.

**TO FEEL YOUR TOUCH**

Bif looking for companionship and more, for a first time female romance. Longing to feel the sensation of a lady! Outdoors a plus, NS, social drinks OK, and clean, thanks. ☞ 3597

**CAN YOU HANDLE ME?**

GWf, 22, 5'5", blond, blue eyes, submissive. ISO 21-25 year old butch-ish, dominant woman who is unafraid of exploration. No drugs. ☞ 3594

**TAKE ME IN YOUR**

arms. Slightly sub femme, 40s, seeks honest summer love and beyond if applicable. Be available, witty and true. Bijou and more. Non smokers, D/D free. Extra credit for good kissers. ☞ 3407

**MATCHMAKER**

Looking to help a friend hook up? Calling cards for Eugene Weekly Personals are available. The gift of romance is the gift that keeps on giving.

**GAY CHRISTIAN**

nudist with extra Burning Man ticket, seeking adventure, friendship, more? I'm 48, look younger. You are probably 25-40, smart, fun, creative, honest, passionate about something, and able to handle feelings. ☞ 3532

**HELLO**

32, 6'1", 160, bi white male seeks a guy under 35 or so for just about anything! Mountain biking, good brew or coffee...ideas? Call! Discrete and hot. ☞ 3529

**SEXY BOY FOR YOU**

First time for me! ISO attractive guy, 18-28, who is STD free, discrete, and cool to be with. No LTR, just fun and friends. ☞ 3522

**ATHLETIC SUPPORTER**

MWM ISO similar for training: running 8-9 minute miles, tennis, weight lifting, massage, and more? Me: 50, 6', HWP, married with children. You: 40+, HWP, clean and discreet. Let's hook up. ☞ 3409

**FIRST TIME**

SWM, very bi-curious, 37, healthy, good looking, large build, never done this before. Seeking a first time very discrete encounter with a straight acting G/Bi male, STD free. ☞ 3359

**MATCHMAKER**

Looking to help a friend hook up? Calling cards for Eugene Weekly Personals are available. The gift of romance is the gift that keeps on giving.

**COMPUTER TALK**

Let good Mercury ease us in love. Yet inner I wants to play on a computer. Sorry for slow connection. ☞ 3598

**SAM BOND'S 7/24**

You were sitting on the back porch with your girlfriends. You: blonde with cute pigtails, black tee and jeans. Me: tall, white shirt, shoulder length dark hair. You have a beautiful smile. I hope to see you again. ☞ 3596

**DARLA**

A lot can be forgiven if you just try. When you are ready, or if you need help, call info for my number. I will always love you! Keep your chin up! R.

**BILL LEE**

Come out, come out wherever you are. You were here, now you're gone. Call me. Jen. ☞ 3588

**NONPROFIT HOTTIE**

Red haired intern, first saw you a couple years ago and now again. You read too much Arendt. I'm madly in love. No, really. Meet me at Puckler's. Wanna screw? ☞ 3587

**BURRITO AMIGOS**

Wednesday 7 pm, You: Hermosa, dark hair, short ponytail, glasses, business clothes, eating burrito. We exchanged smiles. Would like to find out who's behind that smile. Dinner? Burrito? ☞ 3586

**PRETTY MASK AT OCF**

You: breathtaking blonde with adorable black mask. Me: obnoxious dork pushing the magic glasses. I have much more pretty stuff to show and tell you, if you're still interested. ☞ 3582

**SUPERSTAR**

Shining so bright. How many stars do I see tonight? Thankfully the blue moon will enlighten my perception and expose the silver light. The Carnival is coming to town!

**BLAZING BEAUTY**

You slept on the beaches of Spain and I wish I had been your date instead of eating Indian food. Carnival of Chaos? See you at the McDonald. ☞ 3580

**COUNTRY FAIR**

Hey Hula Hooper, do you have a name? ☞ 3579

**HIGHWAY SMILES**

"Don't die wondering?" I'm dying to know what I'm missing. Goodbye waves too quickly followed hello smiles. Find me and let's laugh. ☞ 3578

**GATEWAY RO.**

7/20, 2:45 pm, dark and handsome goal-line man packing a postal tube. We exchanged glances at each other. I'd like to see your sporting moves or packing something else ... interested? ☞ 3577

**...IN MY DREAMS**

I called you your name. I got lost in the deep pools of your bright green eyes. You've stolen my heart, I've fallen in love. Thank you! ☞ 3534

**OUT OF FOCUS**

Hey Mr. Hot Cyclist. It's been a while since April. Sorry for overreacting. I am regretful, you were amazing. I got a new bed and wish you were here. ☞ 3533

**D. H.**

I wish we hadn't stopped hanging out last year. Maybe we could try again? Carnival, McDonald Theatre, 7/31. C. M. ☞ 3531

**LOVL14U**

Where did you go? The day I joined you were gone. You are the reason I joined. Put your profile back up and I'll contact you. The AF model. ☞ 3530

**B AND R AUTO**

You dark hair, me long brown hair. We look great together! Should hook up. Think we would be a good pair. Kinda like Bonnie and Clyde! Call anytime. ☞ 3528

**SARA!**

Cafe Yumm Oakway, Monday July 19. We talked briefly. You said you've been in finance two years and going back to LCC. Single? B. ☞ 3527

**SINGER/BEETLEJUICE**

We first saw each other in Chela Mela Meadow. Later, you introduced yourself as Singer while eating a banana. I'm desperately searching for another opportunity to speak with you. Rachel. ☞ 3525

**RICHIE**

You suck at Halo, but you're still cute. Wanna make out? ☞ 3524

**HIGH ST. BREWERY**

Leaving High Street Thursday evening, getting into VW bug with friend. You, stunning eyes smiling at me. Me, warm mutual smile in return. Want to meet again? ☞ 3521

**JEREMY/BLUE**

I haven't seen you since country fair two summers ago, but my eyes were always peeled. Rachel really misses you and wonders what you are up to. Please write me. ☞ 3520

**SUSAN**

We meet again, Blue Heron Concert, Mount Pisgah! Sorry I had to run, would like coffee or hike with you soon. Had I been thinking I'd have offered my card. Ron. ☞ 3519

**FULL MOON**

Aquarius and Virgo comfortably engage by ghetto campfire. Disappearance at dawn adds mystery and intrigue. Connect, communication is key. ☞ 3518

## free will astrology

BY ROB BREZSNY

**ARIES**

(March 21-April 19): Two years ago a diminishing marriage rate and an increase in divorces began to worry Malaysian officials. The family development minister issued a plea for spouses to be more aggressive about calling each other "darling," "sweetie," and other affectionate names. As you slip into the Amorous Season, Aries, I'm going to ask you to do that, plus more. Supercharge your entire approach to speaking the language of love. Be aware of how powerful your words can be in stirring the emotions of people you care about. Use your voice to experiment with romantic potentials and bring more truth and beauty into your intimate moments.

**TAURUS**

(April 20-May 20): Since 1977, 40 percent of U.S. elementary schools have done away with recess. Meanwhile, among adults at work, the time allotted to lunch is steadily shrinking. Executives spend an average of just 42 minutes with their midday meals. This dangerous trend hits you Tauruses the hardest: You need spaciousness. You shouldn't and can't be rushed to do anything. That's why I'm calling on all Bulls to launch a Mass Slowdown in the coming week. Take all the time you need to do whatever has to be done, whether it's enjoying your sandwich or preparing an important report. From an astrological perspective, it's a pivotal moment for you to be faithful to your own internal rhythms. If anyone complains, tell them your astrologer made you do it.

**GEMINI**

(May 21-June 20): I suggest that you encourage your right hand to get into a wrestling match with your left hand. Let them go at it for as long as it takes for one to emerge victorious. They desperately need to engage in a vigorous dialogue, and the best way for that to happen is in the heat of battle. It's true that while their struggle rages, you may be too preoccupied to worry about the thousand and one questions that are begging for your attention. But I'm betting that many of those questions will be resolved or rendered irrelevant as your right hand and left hand get to know each other better.

**CANCER**

(June 21-July 22): Warning! Too-much-of-a-good-things alert! Take a few deep breaths and consider the possibility that sweet satisfaction may be on the verge of mutating into overripe excess. Examine your life to see whether well-crafted luxury is in danger of becoming grandiose exorbitance or whether your fair share is close to becoming too hot to handle. I'm not saying any of these developments have occurred yet; just that they might unless you take action immediately. As a Cancerian myself, I know how we Crabs sometimes indulge in the fantasy that hoarding stuff protects us from the world's unpredictability. Though it can on occasion, this is not one of those times.

**LEO**

(July 23-Aug. 22): From an astrological perspective, it's a perfect time to order a custom-made action figure that looks and talks like you. You'd really benefit from having a miniature version of yourself to play with. You could dress it in superhero costumes, fantasize scenarios in which it pulls off epic feats, and use it to help you escape the imaginary constraints that have been inhibiting you lately. But getting a doll of yourself is expensive, and there are other ways that would probably work just as well to free up your bold, adventurous spirit. Maybe you could write a short story starring you as a daredevil or pioneer. Or how about embarking on a series of strenuous physical activities that will awaken your dormant reserves of willpower? If nothing else, create a sock puppet of yourself.

**VIRGO**

(Aug. 23-Sept. 22): I met a man who told he trademarked the term "couch potato" more than two decades ago. He said that in the early years, he made decent money from people who compensated him for the right to use his intellectual property. Eventually, though, he had to hire lawyers to take legal action against those who wanted to avoid payment. In time, his attorney fees outstripped the amount he was able to collect from violators of his trademark, and he gave up the effort. According to my analysis of the astrological omens, you Virgos are facing or will soon face a comparable situation: A certain advantage

you've had may no longer be an advantage; an asset or strength could begin to require so much upkeep that it may no longer be an asset or strength.

**LIBRA**

(Sept. 23-Oct. 22): You've been blessed and cursed with arduous lessons these past months, Libra. They have compelled you to navigate your way through the most challenging archetypes of all: death and rebirth. Before these trials, you may have considered yourself smart and capable but wondered how strong you were. Now there is no doubt: You're more courageous than you ever imagined. But don't stop pushing yourself to the limit yet. Your hero's journey still has a few weeks to go. Keep doing what you've been doing, only more so.

**SCORPIO**

(Oct. 23-Nov. 21): "Disabuse yourself of the notion that greatness is somehow inextricably linked with fame, power, wealth, or social stature," writes one of my readers, Pyrral Red. "Some of the greatest human beings have been mostly unknown." This is an important point to keep in mind, Scorpio, as you seek to ascend higher. The essence of your beauty may never be fully appreciated by more than a few people; the gifts you have to offer are so subtle and complex that you might find it hard to encapsulate them in simple forms that gain wide popularity. I'm not saying you'll never be famous, powerful, wealthy, or high-status. But even if you do win those perks, it will be because of decisions you make and actions you take that are free of all lust for them.

**SAGITTARIUS**

(Nov. 22-Dec. 21): "The future enters into us, in order to transform itself in us, long before it happens," wrote Rainer Maria Rilke in *Letters to a Young Poet*. That's a good description of what will be happening inside you in the coming weeks, Sagittarius. But keep in mind that this lovely invasion may not be accompanied by fireworks and thrilling music. It might unfold in a series of what Rilke called "seemingly uneventful and motionless moments."

**CAPRICORN**

(Dec. 22-Jan. 19): Anthropologists say that in every culture in history, children have played the game of hide and seek. I've observed that most adults still engage in sublimated or disguised versions of the game. They may withdraw emotionally and expect their friends and loved ones to telepathically figure out what's going on with them. Or they may play hard to get, forcing their lovers or spouses to come find them in their secret hiding places. Judging from the current astrological omens, Capricorn, I suspect you will soon be embroiled in a hide-and-seek ritual. You might as well try to have fun.

**AQUARIUS**

(Jan. 20-Feb. 18): My hypnotherapist friend has noticed a common theme running through the lives of many of her clients: They take their blessings for granted and underestimate the power their blessings afford them. One client, for instance, seems to assume that everyone in the world is as perceptive and sensitive as she is. As a result, she doesn't completely appreciate how valuable these skills are, and she doesn't fully take advantage of the tremendous influence they could help her wield. You suffer from a similar blindness about your own gifts, Aquarius. Luckily, this is the perfect time to change that.

**PISCES**

(Feb. 19-March 20): The Bureau of Justice says that crime in America is at its lowest level since it was first tracked in 1973. Canada's crime rate has also been declining for years. So why is everyone walking around scared all the time? In its "Personal Security Index" report, the Canadian Council on Social Development said, "The fear of crime is disproportionate to the true risk of being victimized, and that fear can be a negative factor in people's lives, often unnecessarily restricting their social activities." I bring this up, Pisces, because it's a perfect moment for you to dramatically reduce your levels of dread and anxiety.

**Homework:**

What's the single thing you could do right now that would change your life for the better? Testify at [www.freewillastrology.com](http://www.freewillastrology.com)



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**VRC PARKING 7/13**

5:10 pm I was parking blue car. You, beautiful brunette. We stared at each other. You were hugging some guy, goodbye? Too shy then; regretting it ever since. Beverage? Fun? ☛ 3436

**CHALLY**

Met you and Lexa at Sno-cone booth and OCF. Would love to see your beautiful face again. Please contact Eric if interested. ☛ 3431

**PRETTY EYES**

The Country Fair on Saturday by the main stage, you gave me a stare the rocked my world. You wore a white full length dress, 50ish...thank you. ☛ 3429

**FRIENDLY ST MARKET**

I met you in April. You asked if I would like to try some wine. Loved your mouthwatering description. I've loved you ever since ... How do you feel about forever, together? ☛ 3424

**PLEASANT HILL**

Hey, you left before your sister could give me your number or name. I think you are very nice looking. Can you cook? ☛ 3421

**COUNTRY FAIR**

Hanna, you are so beautiful. Will you go out with me? Write back in I Saw You. Naked hula hoopin' for you to see. ☛ 3420

**LIBRARY, 7/7, 51SH**

You: tall, dark-haired, borrowing DVDs. Me: brunette with lovely smile and bouncing six-year-old. Wasn't laughing at you on your bike, was laughing at my lack of courage to say hey. So, hey. ☛ 3413

**LUCKY STAR**

Sweet space cowboy, mystery everywhere. You determine what is right. I am tickled. North Eugene. ☛ 3406

**SACI**

Could you give me your email address again? I couldn't get it to work. Thanks, SK Girl. ☛ 3356

**W 8TH SCOOTER GEEK**

You ride your obnoxiously loud scooter up and down our street every day. We hate you. Look for the lady flipping you off. Get a bike, you lazy jerk. ☛ 3355

**BEAUTIFUL RED HAIR**

I saw you in your green 4Runner. You gave me a beautiful, sexy smile and waved with the 'I love you' sign. Me in my work van, love at first sight. ☛ 3353

**THANKS**

Thank you! Thank you! For turning my favorite gold sunglasses in at Borders. It made my day, and makes me happy! What a fantastic soul! All the best! Truly smiling! ☛ 3352

**FULL CITY**

You: brown hair, smoking on Sat 7/3. Me: brown short hair on bike with friend. We caught eyes. Very interested in you. Still work at FM gas? ☛ 3351

**MR. DEKE FALCON**

Anti-lugubrious equals jubilant, but stories of shipwreck always end rather sadly, which is probably why you don't want to talk about it. Sing your songs instead. Next show? ☛ 3349

**ALLAN BROTHERS**

Seen you twice reading about romanticism. I had other books. You girl, me boy. O'hara wrote, "You have to take your chances and avoid being logical." Here's to reading things. ☛ 3348

**I SAW ALL OF YOU**

Beautiful people dancing at Horning's for SCI. Thank you all for a joyous weekend. Best festival ever! Keep smiling. ☛ 3346

**BORDERS BOOKSTORE**

I saw you outside Borders when I was on cell and then inside store. You, trim, attractive brunette with daughter. We smiled, but I was too shy. Now, I'm not. ☛ 3345

**PINK PACK CRASH**

Late 6/25 I ate poo on Willamette. Thanks for stopping to ask if I was OK. If I had my wits about me, I would have said so then. ☛ 3343

**STOLEN BIKE**

You stole my green Gary Fischer from the corner of 11th and Lincoln. What planet are you from, anyway? Please give my bike back to me. Everyone in Eugene knows who you are! ☛ 3320

**AM/PM GATEWAY**

You work graveyard. You love my spiral earrings, I love your forearm tattoo and your sexy shaved head. Let's get together for good convo and coffee! ☛ 3316



**SEXY GIRL**

For everything you are. We've shared moonlight and starlight, we've fallen in love. I'll be patient as my love continues to grow. Baby? I love you! A.



**OLDER LIVELY GUY**

Are you looking for a buddy, either gender, for a non sexual friendship? To share the great activities of life to boring to do alone? You name it, I'm ready for food, exercise, talking about the evil Bush. ☛ 3535

**HAWAII BACKPACK**

SWM ISO SWF to backpack around Hawaiian Islands. Leaving August or September. ☛ 3412



**CROSSDRESSER**

SWM crossdresser. Attractive, sexy woman in man's body. ISO a man who would like to have a good time. Must be very discrete. Age, race, unimportant. Bondage a plus. ☛ 3599

**CRAVING DOMINATION**

Clean, attractive and curious SWM, 24, seeking one or more sophisticated women to dress me up and dominate me. ☛ 3591

**EQUESTRIAN**

Generous man seeks a woman who will ride on my shoulders at concerts, parades, public events. No sex. Train me to be your horse. Write Blind Box: "Whoa." ☛ 3589

**A COOL BI GUY**

I need a man, woman or couple to help me explore. I am very open-minded and easygoing. 5'6", 190 lbs, stocky build. Don't be shy. ☛ 3589

**2 SEEK THREESOME**

Attractive young Coos Bay couple seeks fun girl for something new and exciting. We've never done this before and are very anxious and excited about sharing each other with another woman. ☛ 3583

**THE ASSMAN COMETH**

ISO female, nice round booty, 25 to 40. Discreet fun once or twice a month. Like to turn over my knee and admire scenery. No kinky stuff. Straight as an arrow. ☛ 3517

**FEMALE PLAYMATE**

40ish couple interested in meeting bi-curious woman. Submissive tendencies a plus. ☛ 3515

**BI WOMEN'S GROUP**

Discussion and support group forming soon. Open to all bisexual, pansexual, undefinable, and/or label-defiant women, partnered or single. Call if you'd like to participate! ☛ 3514

**HOT TUB HOTTIES**

ISO women to pleasure my man while we pleasure you. Real, natural beauty inside and out. Me: ample yet voluptuous, kind, sexy and curious. He: nicely endowed, fit and fun! Write Blind Box: "Hot Tub." ☛ 3514

**FUN CORVALLIS GUY**

Ready to play! Fit, caring 40 yo divorced bi male wants to be orally submissive with couples and select singles. Up front, no games. I like to have fun. ☛ 3437

**REBEL WANTED**

Alternative couple seeks female companion for friendship, outdoors and camping, mischief and more. Radical mind and spirit a must. No pressure, just sharing and good times. ☛ 3434

**BOOM**

Attractive, submissive, well endowed male, 30s, wants to be slave to big beautiful woman. ☛ 3432

**DANCE PARTY!**

Clean and sober jelly bean. 60s she-male, playful ways, prays view your peek a boo tattoo. High femme intersexed or Bi, come by 'n' boogaloo! Write Blind Box: "Dance Party!" ☛ 3426

**PLAYMATES**

Attractive sugar daddy, DWM, ISO new playmate, SWF 18-20, for LTR. Serious student preferred. ☛ 3426

**NO WHAM BAM HERE**

Are you an attractive woman seeking an honestly erotic, no pressure relationship? Erotic-minded gentleman is seeking you for play and companionship. Sensuality and erotica discreetly desired. Leave suggestive message! ☛ 3417

**NAUGHTY GIRL?**

Sexy Asian girl seeks attractive bi or bi-curious female for friendship, play, and exploration. Possible third party for play or just watching. ☛ 3415

**GOT ASS?**

Attractive SWM, 20, ISO F for romance and play. The bigger the booty the better. Being fit is a plus. ☛ 3357

**LET'S GO**

Passionate, tall, fit, playful guy. ISO spirited, independent woman to be a partner in hot tub, massage. Two couples or a swing in Salem. Lets talk and make it happen. ☛ 3321

**MATCHMAKER**

Looking to help a friend hook up? Calling cards for Eugene Weekly Personals are available. The gift of romance is the gift that keeps on giving.



**KNOW A CHEATER?**

Send anonymous emails to let friends know of a cheating partner. Contests, cash and prizes. Read poetry, songs and stories. www.lyinglovers.com (AAN CAN)

**START DATING**

tonight! Have fun playing the Oregon dating game. Call 1-800-ROMANCE ext. 2276.

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**SAT  
AUG 21**  
7:00PM DOORS  
ALL AGES

**& BRAD  
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ROGERS**

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LOLA RAY**

**& MASTRO3**



**FRI  
AUG 20**  
8:00PM DOORS  
21 & OVER

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**GILLIAN  
WELCH  
& OLD CROW  
MEDICINE SHOW**



**WED  
OCT 13**  
7:30PM DOORS  
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